

"Alleluia! A Child is Born!"

$\text{♩} = 144$ *tutti ff*

tutti ff Al - le - lu - ia! Al - le - lu - ia! — Praise

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Both staves are marked with a tempo of quarter note = 144 and dynamics of *tutti* and *ff*. The piano part features a series of chords and some melodic lines.

$\text{♩} = 144$ *sffz* *ff*

Detailed description: This system contains the piano accompaniment for the second system. It features a complex texture with many chords and some melodic lines. The dynamics are marked as *sffz* and *ff*. There are some slurs and accents in the piano part.

[BARITONE SOLO] *ad libitum*

ff Praise God for our prom-ised Mes - si - ah!

Detailed description: This system contains the baritone solo. It is a single staff with lyrics. The dynamics are marked as *ff*. The tempo is *ad libitum*. There are some slurs and accents in the baritone part.

God! Praise

Detailed description: This system contains the vocal parts for the third system. It features two staves, likely for soprano and alto. The lyrics are "God! Praise". There are some slurs and accents in the vocal parts.

Detailed description: This system contains the piano accompaniment for the third system. It features a complex texture with many chords and some melodic lines. There are some slurs and accents in the piano part.

5/4

Praise Him for the might - y mir - a - cles He will per - form...

SA

5/4

God!

TB

5/4

7

5 (shouted quickly)

Praise Him for the *glory* that was born in our lives

... that Christmas night of *new life* in our hearts!

Baritone Solo

5/4

SA

5/4

Praise God!

Al - le - lu - ia! *cresc. molto*

TB

5/4

7

attacca