

to David Low

American Perspective One

for Cello and Piano

Jackson Berkey
(b. 1942)

♩ = 76-84

tempo rubato tempo rubato

CELLO

PIANO

mf *ff* *mf* *ff*

f (v) *rubato*

III

♩ = 66-72

5

colla parte

* *pedal each harmonic change*

9

Pizz.
pp

4
13

non cresc.

17

Arco, non vibrato *con vibrato*

mf

(mold each pyramid with pedal)

20

Sul D

Cliss

II

22

ff

poco accel.

(more intense)

25

v 3 Sul A Gliss

27

sempre ff

30

sfz

pp

Sur

crescendo possibile

(hold until piano decay is complete)

(hold for decay)

32

(4)

(4)

(add practice mute*) 5

*sost. *rit.**

3 (hold until *)

‡ sounds constant 32nd notes

* use heavy, metal practice mute

"Shall We Gather at the River"

36

(with mute)

40

"Simple Gifts"

(Keep sostenuto and pedal the melodic line normally)

44

sotto voce

8va

48

non vibrato