

To Phillip Erklen, my good friend and music colleague

# Atlantic Fantasy

Jackson Berkey  
Cape May - Hood Canal - Omaha

## Introduction

Energico e con forza {♩ = ca. MM 72}

*ff sempre sforzato\**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

\* through M. 15

*l.h. loco*

Ped. Ped. Ped. Ped.

*lunga*

**Broader**

*più ff*

*pp*

*p*

**Scampering** {♩ = ca. M.M. 160}

*tutti staccati molto secco in tutto*

Ped. Ped.

*slow release*

Ped.

*senza Ped.*

Ped.

Tiny legs keep the distance as the surf comes in ...

31 *tutti 8<sup>va</sup>*

add pedal slowly Ped.

(8) 34 *fp loco*

\* senza Ped.

(8) 39 *loco*

Ped. slow release \*

42

Ped. \*

45 *molto legato*

*ff* *p*  
pp senza Ped.

48

*f \* p* *f* *p*  
\* Sharply define all accents in this section.

*molto legato*

*p*

54

(l.h. continue accents as previous)

**Who is this little creature?**

*molto legato*

60

surface Ped. .... \*

66

senza Ped.

71

molto secco

**Running with the surf as it ebbs and flows**

*8va*

75

Ped. .... slow release .... \*

77

senza Ped.

# Gullfriend at the Beach

**Quasi recitativo** *en dehors* *en dehors* *en dehors*

*p* *m.d.* *mf*

(Ped.) Ped. Ped. Ped.

100 **A tempo, as a lasting memory** {♩ = ca. MM 96}

*pp* *p* *pp*

Ped. Ped. Ped. continue, one pedal per measure

Sost. Ped. ....

104

*mf* *mf*

(Sost.) .....

110

*mf*

(Sost.)..... \*

115

*pp* *e crescendo* *poco a poco* *p*

Ped. Ped. Ped. Ped.

*rallentando*

*A tempo*

*rit.*

**Molto lento**

Ped.

Ped.

\* Sost. Ped.....

### Shrimp in the Sink

Like clockwork {♩. = ca. M.M. 72}

"The passage of time as the wine glass is refilled ..."

..... keep Sost. Ped. through M. 217

\* Tone cluster: Play from Low C to upper B with palm of hand and thumb. Remaining fingers, 5-4-3-2, play C#, D#, F# and G#

# S.S. Atlantus - a 3000-ton concrete ship

218 Told as an epic tale {♩ = ca. MM 72}

*ff* sempre sforzato\*

Ped. (and hold)

tre corde

\* through M. 231

223

*l.h. loco*

(Ped.)

230

**Broader**

**Freely, with complete abandon, crashing aground!**

both hands: black-key tone cluster

Fists, both hands alternating loco, ad libitum

continue up keyboard

r.h.: forearm loco

both hands: with palms

*fff* possibile

(Ped.)

*sfz*

8<sup>va</sup>

8<sup>vb</sup>

l.h.: palm tone cluster

233

**No sense of time**

*ff*

*mf*

(Ped.)

8<sup>vb</sup>

234 *sub. f marcato* *f marcato* *f marcato*

*mp* \* Use alternating hands for tremolos.

(Ped.)

235 *f marcato* *loco* *rallentando molto* *lunga*

*f marcato* *loco* *rallentando molto* *lunga*

*p* *m.s.* *sfz* *laissez vibre lunga*

8va

(Ped.)

8vb (keep) Ped.

236 **Murmuring mysteriously** {♩ = ca. MM 80} **Expressively reminiscing, slightly faster**

ad libitum repeat until previous l.v. is gone

*mp* *f marcato*

on last repeat, slow release Ped.

\*on last repeat, Sost. Ped.

(Ped.)

238 *rallentando*

*ff* *p*

Ped. Ped.

*en dehors*

264

*pp*

(Ped.)

266

*mf*

(Ped.)

268

*poco accel.* *poco rit.* *poco accel.* *poco rit.*

(Ped.)

270

*poco accel.* *rall.* *A tempo* *f molto espr.*

(Ped.)

272

*poco accel.* *poco rit.* *poco accel.* *poco rit.*

(Ped.)



274 *f* (m.s.) *poco accel.* *poco rit.*

(Ped.)

276 *poco accel.* *poco rit.*

(Ped.)

278

(Ped.)

280 *poco accel.* *poco rit.* *poco accel.* *poco rit.*

(Ped.)

282 *poco accel.* *poco rit.* *poco accel.* *rall.*

(Ped.)

# Longings

312 **Molto pensivo** {♩ = ca. 66}

*p* *mf espr.* *en dehors*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

\* (omit when playing as a solo excerpt.)

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

**rallentando** **A tempo** *l.v.*

*f*

Ped. \_\_\_\_\_

328 Finger pedal the right hand figure

*f* *mf espr. en dehors*

release slowly ..... Ped. for melodic clarity

**more boldly** *en dehors*

*f* *poco meno*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_