

To the Arizona Arts Chorale and Carolyn Eynon  
in celebration of their Tenth Anniversary - May, 2005

# Benjamin Franklin's 13

Benjamin Franklin

JACKSON BERKEY  
Cape May & Olympic Peninsula  
2004 - 2005

Energized! {♩ = ca. 126}

SA  
TB  
Piano  
Mallets  
Vibraphone  
Marimba  
PERCUSSION I  
Snare Drum  
Cowbell  
PERCUSSION II  
Bass Drum  
Mark Tree  
Double Bass  
(or Electric)

SA  
TB  
Pf  
Mba Vib

6 A tutti *f*  
A good con - science is a con-tin-u-al  
tutti *f*

10 *ff*

SA *div. ff*

Christ - mas! A good con - science

TB *ff* *div. ff*

Pf *più f*

Mba Vib *più f*

\* Ped. \* Ped. \* Ped. \*

14 *sempre ff* **B**

SA is a con-tin-u-al Christ - mas!

TB *sempre ff*

Pf

Mba Vib *ff*

S.D. Cb Snare Drum *Solo* *(crushed)*

*mf* *f*

18 C

Pf *p*

Mba Vib *mf* Mar hard mallets

S. D. Cb *f* soft beater *sub. p* hard beater (wood)

B. D. Mk Tr *f* *p* always dampen when played with wood beater.

22

SA *f*  
A good con - science.

TB *tutti f*  
Con - science.

Pf *mp* *ff* *sfz*  
\*Ped. \* Ped. \* Ped. \* Ped.

Mba Vib *mp* exaggerate accents, underplay non-accents

S. D. Cb *mf* (crushed)

B. D. Mk Tr *p* *p*

Bass *f* arco

26 *ff sempre*

SA Christ - mas!

TB *ff sempre*

Pf *mf* exaggerate accents, underplay non-accents

Mba Vib *mf* \* exaggerate accents, underplay non-accents

S. D. Cb *f* *mp*

B. D. Mk Tr *f* *p*

Bass

30 **D** *tutti f*

SA

TB *tutti f* Re-

Pf *f* *più f* *Leg.*

Mba Vib *f*

S. D. Cb *mf*

B. D. Mk Tr

Bass *f* arco

34

SA - solve! Re- solve! Per - form with-out fail! Per - form with-out fail what you re-

TB

Pf *sfz* *sfz*

Mba Vib *mf*

S. D. Cb

B. D. Mk Tr *mf*

Bass

37

**E**

SA - solve! *ff* Re - solve! Re- solve! Per -

TB *ff*

Pf *sfz* *ff* *sfz* *sfz*

Mba Vib *ff* *mf*

S. D. Cb (open) *mf* *mp*

B. D. Mk Tr *f*

Bass *f* *sfz* *sfz*

\* Ped.

41

SA *-form with-out fail! Per - form with-out fail what you re - solve!*

TB

Pf *sfz sfz*  
*Ped.*

Mba Vib *ff*

S. D. Cb *mf*

Bass *sfz cresc. ff*

44 **F**

SA *Re - solve, re - solve!* *ff*

TB *Re - solve! Per -*  
*Re - solve, Re - solve!* *ff*  
*Re - solve, Per -*

Pf *ff sfz*  
*Ped.*

Mba Vib *ff f ff* **Vib** *hard mallets f*  
*Ped. and hold*

B. D. Mk Tr *soft beater f*

Bass *f fp*

**G**

rall.

A tempo I {♩ = ca. 126}

7

48

SA  
- form with-out fail what you re - solve!

TB  
- form with-out fail what you re - solve!

Pf  
*f*  
Ped. and hold

Mba  
Vib

S. D.  
Cb light sticks Quasi "Solea" (Miles Davis "Sketches of Spain")

B. D.  
Mk Tr *p*

Bass  
*f*

52

Pf  
release with bass drum

Mba  
Vib  
release with bass drum

S. D.  
Cb *mp*

B. D.  
Mk Tr soft beater *p* to pizz.

Bass  
release with bass drum