

To the Choral Arts Ensemble of Rochester, Minnesota « Rick Kvam, Conductor

Black is the Colour

Traditional

Jackson Berkey
Cape May and Hood Canal « 2002

Un poco strettamente {♩ = ca.92}

Soprano *pp* <> *pp* <>
Black, Black,

Alto *pp* <> *pp* <>
Black, Black,

Tenor *pp* <> *pp* <>
Black, black,

Bass *pp* <> *pp* <>
Black, black,

Strings Cue *pp* like a harmonium *pp* poco cresc. *poco dim.*

Electric Piano

Parts available for purchase. Order SDG 02-100P

Also available for Treble Chorus. Order SDG 05-301

Also appears in the collection, AMERICAN JOURNEY, for Mixed Chorus and Orchestra. Order SDG 05-101

© 2005 SDG Press www.berkey.com

Distributed by Masters Music, A Division of Edwin F. Kalmus P.O. Box 810157, Boca Raton, FL 33481

International Copyright Secured All Rights Reserved Made in U.S.A.

6

S *p cresc.* *f*
Black, black.

A *p cresc.* *f*
Black, black, black.

T *mf cresc.* *f*
Black, black.

B *mf cresc.* *f*
Black, black, black.

Strings Cue *fp* *f*



11

rall. **Tempo rubato** *poco accel.*

S *f* *fp*
My true love's hair. Black is the colour of my

A *f* *fp*
My true love's hair. Black is the colour of my

T *falsetto p* *non falsetto*
Ah, my love's hair. Black is the colour of my

B *falsetto p* *non falsetto*
Ah, my love's hair. Black is the colour of my

15

poco rit.

A

As a lingering memory {♩ = ca. 84 - 92}

3

S
true love's hair.

A
true love's hair.

T
true love's hair.

B
true love's hair.

Strings Cue

pizz. in tutto

pp

mf

pp

Elec. Piano

poco rit.

A

mf

Ped. Ped. Ped. Ped.

The clarity of the r.h. melodic material is best accomplished with a regular full pedal and its slow release, as indicated by the dotted line. JB

20

Strings Cue

cresc.

Elec. Piano

cresc.

Ped. Ped. Ped. Ped.

24

Strings Cue

Elec. Piano

f

f

Ped. Ped. simile Ped.

28

Strings Cue

Elec. Piano

mf

mf

Ped. Ped. Ped. Ped.

Vln I, II

Vla

32

Strings Cue

Elec. Piano

f

f

Ped. Ped. Ped. Ped.

Ve

Strings Cue

Elec. Piano



Strings Cue

Elec. Piano



Strings Cue

Elec. Piano

45 **C**

SA *mf* Black is the

I. T. *p* *p* *Oo.* *Oo.*

II. TB *p* *p* *Oo.* *Oo.*

III. B. *p* *p* *Oo.* *Oo.*

divide evenly a3

Strings Cue (pizz. bass with piano) *mp*

Elec. Piano *mp* Led. Led. Led. Led.

49

SA
col - our of my true

I. T.
p *p*
Oo. Oo.

II. TB
p *p*
Oo. Oo.

III. B.
p *p*
Oo. Oo.

Strings Cue

Elec. Piano
Ped. Ped. Ped.

52

SA
love's hair, His lips *mf*

I. T
p
Oo.

II. TB
p
Oo.

III. B.
p
Ah.

Strings Cue

Elec. Piano
Ped. Ped. Ped.

Detailed description: This page of a musical score, numbered 52, features a vocal line for Soprano Alto (SA) and three vocal lines for Tenors (I, II, III). The SA part has lyrics 'love's hair, His lips' and a dynamic marking of *mf*. The Tenor I part has a dynamic marking of *p* and the vocalization 'Oo.'. The Tenor II part also has a dynamic marking of *p* and the vocalization 'Oo.'. The Tenor III part has a dynamic marking of *p* and the vocalization 'Ah.'. Below the vocal parts are staves for Strings Cue and Electric Piano. The Electric Piano part consists of two staves with a bass clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth and quarter notes with a 'Ped.' (pedal) marking under each measure.