

Cape May Preludes 1999
1. Sunday Morning Fire

Jackson Berkey 1999

Very much at peace {♩ = ca. 66}

Piano

p
Ped. *Ped.* *Ped.* *Ped.* *Ped. simile*

pp *p* *mp* *tenuto*

mf *mp* *p*

quasi rit. ma a tempo al fine

p *mp*
Ped. (hold to end) *

To Bernadette, Keeper of the Keys

2. Bernadette's Salsa Egg Dish

Jackson Berkey 1999

Peppery and hot! (♩ = ca. 192)

Piano

from the song cycle
"Raise the Window Aunt Minnie, Here She Comes!"

3. Jazz's Blues

Jackson Berkey

Very Blue (♩ = ca. 60)

Piano

mp

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Bring out top

mp *mp*

Ped. simile

3

To Bernadette Brennan

4. One-six-three Jig

Irish Citizenship - 1999 (Docket Nr. 163)

Jackson Berkey 1999

Jig (♩ = 128)

Piano

ff *sfz*

Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. simile

Ped. Ped. Ped. Ped. Ped. Ped.

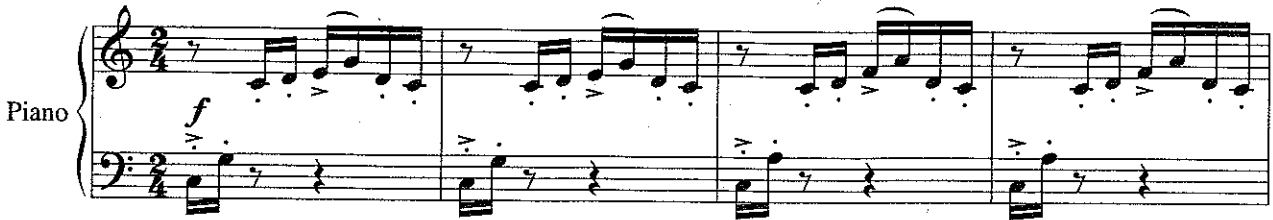
from the song cycle
"Raise the Window Aunt Minnie, Here She Comes!"

5. Full Count

Jackson Berkey 1999

Carefree, promising (♩ = 88)

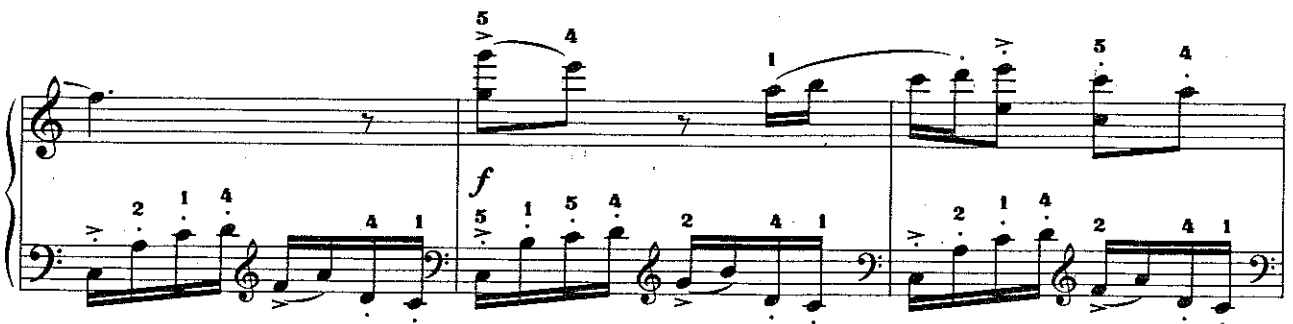
Piano



mf



f



6. Irish Fiddler's Dance

Jackson Berkey 1999

Fast (♩ = 172)

f

più f

8va
p

(8)

loco
f

½ Ped.

7. Night Shore Fog

Night Walk to Carney's

Jackson Berkey 1999

Very mysterious and still, with no sense of tempo

Piano

pp sempre

long

Ped. (hold throughout, unchanging)

long

(pp)

(pp)

poco sfz

Remembering the solitude at "Columns By The Sea" in January

9. Sunrise at the Columns

Jackson Berkey 1999

Supremely quiet {♩ = ca. 50}

Piano

sempre pppp

Ped. activate ahead of downbeat and hold through MM 27

pppp

cresc.

poco

a

poco

gva

Meno mosso {♩ = 84}

gva

rit.

al