

Cape May Preludes 1999  
1. Sunday Morning Fire

Jackson Berkey 1999

Very much at peace {♩ = ca. 66}

Piano

*p*  
Ped. Ped. Ped. Ped. Ped. simile

*pp* *p* *mp*  
tenuto

*mf* *mp* *p*

*quasi rit. ma a tempo al fine*

*p* *mp*  
Ped. (hold to end) \*

To Bernadette, Keeper of the Keys

# 2. Bernadette's Salsa Egg Dish

Jackson Berkey 1999

Peppery and hot! (♩ = ca. 192)

Piano

from the song cycle  
"Raise the Window Aunt Minnie, Here She Comes!"

# 3. Jazz's Blues

Jackson Berkey

Very Blue (♩ = ca. 60)

Piano

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Bring out top

*mp* *mp*

Ped. simile

3

Ped. Ped.

To Bernadette Brennan

# 4. One-six-three Jig

Irish Citizenship - 1999 (Docket Nr. 163)

Jackson Berkey 1999

Jig (♩. = 128)

Piano

*ff* *sfz*

Ped.

1 3 3 4 3 1 3

3 4 3 1 5 3 1 4 3 2

3 1 5 3 1 3 4 1 3

from the song cycle  
"Raise the Window Aunt Minnie, Here She Comes!"

# 5. Full Count

Jackson Berkey 1999

Carefree, promising (♩ = 88)

Piano

*f*

*mf*

*f*

# 6. Irish Fiddler's Dance

Jackson Berkey 1999

Fast  $\{ \text{♩} = 172 \}$

*f*

*più f*

*8va*  
*p*

(8)

*loco*  
*f*

$\frac{1}{2}$  Ped.

# 7. Night Shore Fog

Night Walk to Carney's

Jackson Berkey 1999

Very mysterious and still, with no sense of tempo

Piano

*pp* sempre

long

Ped. (hold throughout, unchanging)

long

*(pp)*

*(pp)*

*poco sfz*

Remembering the solitude at "Columns By The Sea" in January

# 9. Sunrise at the Columns

Jackson Berkey 1999

Supremely quiet {♩ = ca. 50}

Piano

*sempre pppp*

Ped. activate ahead of downbeat and hold through MM 27

*cresc.*

*poco*

*a*

*poco*

*gva*

Meno mosso {♩ = 84}

*gva*

*rit.*

*al*