

CAPE MAY SOLITUDES

1. Longings

To Phillip Erklen, my good friend and music colleague

Jackson Berkey
Cape May & Hood Canal, 2003

Molto pensivo {♩ = ca. 66}

en dehors

Musical notation for measures 1-6. Treble clef, 3/4 time. Dynamics: *p* (measures 1-2), *mf espr.* (measures 3-6). Fingerings: 7 (measures 1-2), 3 (measure 3), 42 (measure 4). Pedal: Ped. (measures 1-6).

Musical notation for measures 7-12. Treble clef, 3/4 time. Dynamics: *mf* (measures 7-12). Fingerings: 7 (measures 7-8), 4 5 (measures 9-10), 3 (measure 10), 7 (measures 11-12). Pedal: Ped. (measures 7-12).

poco rallentando

A tempo

Musical notation for measures 13-17. Treble clef, 4/4 time. Dynamics: *f* (measures 13-17). Fingerings: 4 5 (measures 13-14), 3 2 (measure 15), 5 (measure 15), 1 2 3 4 5 (measures 16-17). Pedal: Ped. (measures 13-17).

18. Finger pedal the right hand figure

Musical notation for measures 18-22. Treble clef, 5/4 time. Dynamics: *f* (measures 18-19), *mf m.s. espress. en dehors* (measures 20-22). Fingerings: 2 (measures 18-19), 2 (measures 20-22). Pedal: Ped. (measures 18-22).

release slowly

Ped. for left hand melodic clarity

2. Fire and Snow

A fond farewell to "Columns By The Sea" - composed there in the parlor during a snowstorm

Jackson Berkey
Cape May 2000 - 2003

Very cold, looking outside {♩ = ca. 60}

p *mf*

Pedal changes should be imperceptible, somewhat ambiguous, but exactly where indicated. JB

Pedal

continue triplets; tenuto indicates slight accent

pedal simile

f *p* *p* *mf*

en dehors *mf*

Very Warm, inside by the fire

mf *ff* *f*

Emphasize top notes, each hand

Pedal

Sost. Ped. hold until MM 39

3. Jackson Cove Moonrise

To the memory of Rob and Tony Matthews, Brinnon, Washington

Jackson Berkey
Hood Canal - 2002

Molto sereno ed espressivo {♩ = ca. 52}

espress.
mf
p \leftarrow \rightarrow
non staccato e con pedale

5 *poco ten.*
mf
mf

9
mf
mf

12
pp e poco a poco cresc.
Ped. \leftarrow *m.d.* \rightarrow *slow release* \rightarrow Ped.

4. Sakura

To Kiiko-kun, our young friend in Fukui

Jackson Berkey
Cape May & Omaha, 2002

Windchimes

Glass or Bamboo.
Tuned metal may be
used, if available.
(or vibraphone, pedal
always on, playing
any notes from the
upper piano part.)

With ageless memory (♩ = ca.100)

bring out top melody

Ped. slow ...pedal ...releases
* fast rolls, like a koto

8

16

lunga

f

m.d.

*(m.s.: plucked)

poco sfz

keep pedal until M 30

23

da niente

p

ten. al niente (Ped.)

pp

p

* always fingerpedal the ostinato in the r.h.

*"plucked" indication is for plucking the string with the fingernail. Locate and mark strings before performance. JB

5. Sweet Jaro

On the Departure of a Dear Friend in January, 2000

Jackson Berkey
Cape May, 2000

This entire piece may be played on synthesizer, using a very ethereal voice. Pedal may vary depending on voice. JB

Il tempo strettamente **Unsteady**

† the call: "Ja-ro"

* Hold all fermati slightly (about ♩) to represent Jaro's unsteady gait.

6.

12

ppp

17

mf *poco rit.* *ppp*

sfz

Ped.

* Hold all fermati slightly (about ♩) to represent Jaro's unsteady gait.

6. The Last Goodbye

To the memory of Susanna Kocsis, artist and friend

Jackson Berkey
Cape May & Omaha, 2000

Molto pensivo {♩ = 68-72}

*"plucked" and "on key" indications are for plucking the string with the fingernail or playing, as normal, on the keyboard. Locate and mark the strings before performance. JB