

# CAPE MAY SOLITUDES

## 1. Longings

To Phillip Erklen, my good friend and music colleague

Jackson Berkey  
Cape May & Hood Canal, 2003

Molto pensivo {♩ = ca. 66}

*en dehors*

Musical score for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 1-6, marked *mf espr.* and *en dehors*. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *p* and *mf espr.*. Measure numbers 1, 3, and 42 are indicated.

Ped.

Musical score for measures 7-12. The right hand continues the melodic line with a slur over measures 7-12. The left hand accompaniment includes chords and eighth notes. Dynamics include *p* and *mf espr.*. Measure numbers 7, 2, 4, 5, 3, and 7 are indicated.

Ped.

*poco rallentando*

*A tempo*

Musical score for measures 13-17. The right hand features a melodic line with a slur over measures 13-17, marked *f* and *L.v.*. The left hand accompaniment includes chords and eighth notes. Measure numbers 13, 45, 45, 45, 45, 32, 5, and 5 are indicated.

18. Finger pedal the right hand figure

Musical score for measures 18-22. The right hand features a melodic line with a slur over measures 18-22, marked *f* and *mf m.s. espress. en dehors*. The left hand accompaniment includes chords and eighth notes. Measure numbers 2, 2, 2, 2, and 3 are indicated.

release slowly

Ped. for left hand melodic clarity

# 2. Fire and Snow

A fond farewell to "Columns By The Sea" - composed there in the parlor during a snowstorm

Jackson Berkey  
Cape May 2000 - 2003

Very cold, looking outside {♩ = ca. 60}

*p* *mf*

Pedal changes should be imperceptible, somewhat ambiguous, but exactly where indicated. JB

7

continue triplets; tenuto indicates slight accent

pedal simile

12

*f* *p* *p* *mf*

en dehors *mf*

17

Very Warm, inside by the fire

22

*mf* *ff* *f*

Emphasize top notes, each hand

Sost. Ped. 8<sup>th</sup>. 1

Sost. Ped. hold until MM 39

# 3. Jackson Cove Moonrise

To the memory of Rob and Tony Matthews, Brinnon, Washington

Jackson Berkey  
Hood Canal - 2002

Molto sereno ed espressivo {♩ = ca. 52}

*espress.*  
*mf*  
*p*  $\leftarrow$   $\rightarrow$   
*non staccato e con pedale*

5 *poco ten.*  
*mf*  
*mf*

9  
*mf*  
*mf*

12  
*pp e poco a poco cresc.*  
*Red.* *m.d.* *slow release* *Red.*

# 4. Sakura

To Kihiro-kun, our young friend in Fukui

Jackson Berkey  
Cape May & Omaha, 2002

Windchimes

Glass or Bamboo.  
Tuned metal may be  
used, if available.  
(or vibraphone, pedal  
always on, playing  
any notes from the  
upper piano part.)

With ageless memory (♩ = ca.100)

bring out top melody

Ped. slow ...pedal ...releases  
\* fast rolls, like a koto

8

16

lunga

f

m.d.

\*(m.s.: plucked)

poco sfz

keep pedal until M 30

23

da niente

p

ten. al niente (Ped.)

pp

p

\* always fingerpedal the ostinato in the r.h.

\*"plucked" indication is for plucking the string with the fingernail. Locate and mark strings before performance. JB

# 5. Sweet Jaro

On the Departure of a Dear Friend in January, 2000

Jackson Berkey  
Cape May, 2000

This entire piece may be played on synthesizer, using a very ethereal voice. Pedal may vary depending on voice. JB

**Il tempo strettamente** **Unsteady**

† the call: "Ja-ro"

\* Hold all fermati slightly (about ♩) to represent Jaro's unsteady gait.

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# 6. The Last Goodbye

To the memory of Susanna Kocsis, artist and friend

Jackson Berkey  
Cape May & Omaha, 2000

Molto pensivo {♩ = 68-72}

*p* sempre in tutto

*mf*

Ped.

*pp*

*f*

*v*

*v* *l.v.*

1/2 1/2

*f*

*v*

1/2

\*"plucked" and "on key" indications are for plucking the string with the fingernail or playing, as normal, on the keyboard. Locate and mark the strings before performance. JB