

Commissioned by CANTABILE
Kingswood-Oxford School, West Hartford, Connecticut
Marcos Carreras Castro, Director

Certain Am I

Emily Dickinson (1830-1886)
"I never saw a moor"

JACKSON BERKEY (ASCAP)
Olympic Peninsula, 2009

Beautifully expressive {M.M. ♩ = ca. 80}

The musical score is arranged for Soprano Alto, Tenor Bass-Baritone, and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a 'Solo' section in measure 1 (marked *mp*) and an 'espr. en dehors' section in measure 3. Pedal points are indicated below the piano part. The second system (measures 4-6) continues the piano part with a 'Pf' dynamic. The third system (measures 7-9) includes a '*Poco rilassare' instruction above the piano part. Pedal points are marked throughout the piano accompaniment.

*relax the time a little

A a tempo

10

S *mf*

A *mf*

TB *pp* bocca chiusa,
da niente

Mm.

Pf *f* *mf*

Ped. Ped. Ped.

13

S *mf*
nev-er saw a moor, I nev-er saw the sea;

A *mf*
nev-er saw a moor, I nev-er saw the sea;

TB *p* *mp*
no breath

Pf

Ped. Ped.

16

S *f*
Yet know I how the heath-er looks, And

A *mp* *mf* *f*
Yet, Oh, And

TB *mp* *mf*
Oh,

Pf *en dehors*
Ped. Ped. Ped.

Poco rilassare **B** a tempo *mp*

19

S what a wave must be. *Oo.*

A what a wave must be. *Oo.*

TB *mp* *mp*
Ah. *Oo.*

Pf *Solo* *f*
Ped. Ped. Ped. Ped.