

To
Jerome Wright and Allegra,
Seattle Girls' Choir, 2011

Certain Am I

Emily Dickinson (1830-1886)
"I never saw a moor"

JACKSON BERKEY
Olympic Peninsula, 2011

Beautifully expressive {M.M. ♩ = ca. 80}

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of piano accompaniment. The first system includes a Trebles I - II - III part with a whole rest, and a PIANO part with a 'Solo' section marked 'mp' and an 'espr. en dehors' section. The second system is marked 'Pf' and continues the piano accompaniment. The third system is also marked 'Pf' and includes a '*Poco rilassare' instruction. Pedal markings ('Ped.') are placed below the piano parts in each system.

Original SATB Commission for CANTABILE
Kingswood-Oxford School, West Hartford, Connecticut
Marcos Carreras Castro, Director

*relax the time a little

10 *pp* bocca chiusa, **A** a tempo *mf*

Mm. I

pp bocca chiusa, *mf*

Mm. I

pp bocca chiusa, *mf*

Mm.

Pf *f* *mf*

Ped. Ped. Ped.

13 *mf*

I nev-er saw a moor, I nev-er saw the sea;

mf

II nev-er saw a moor, I nev-er saw the sea;

p *mp*

III no breath

Pf

Ped. Ped.

16

I
Yet know I how the heath-er looks, And

II
Yet, Oh,

III
Oh, And

Pf

mp *mf* *f*

en dehors

Ped. Ped. Ped.

Poco rilassare **B** **a tempo**

19

I
what a wave must be. Oo.

II
Ah. Oo.

III
what a wave must be. Oo.

Pf

mp *mp* *mp* *f*

div.

Solo

Ped. Ped. Ped. Ped.

C

23

p unis. *p*

I

p *sub. f*

II I nev-er saw a moor,

p *sub. f*

III I nev-er saw a moor,

Pf *mf* end solo *mp*

Ped. Ped. Ped.

26

p *f*

I nev-er saw a moor, I nev-er saw the sea; Yet

f *f*

II I nev-er saw the sea; Yet

f *f*

III I nev-er saw the sea; Yet

Pf

Ped. Ped. Ped.