

Commissioned by CANTABILE  
Kingswood-Oxford School, West Hartford, Connecticut  
Marcos Carreras Castro, Director

## Certain Am I

Emily Dickinson (1830-1886)  
"I never saw a moor"

JACKSON BERKEY (ASCAP)  
Olympic Peninsula, 2009-10

Beautifully expressive {M.M. ♩ = ca. 80}

VOCAL SOLO

espr. en dehors

Solo

PIANO

*mp*

Ped. Ped. Ped. Ped. Ped.

\*Poco rilassare

Ped. Ped. Ped. Ped. Ped.

\*relax the time a little

11

**A** a tempo

*mf* *mf*

I nev-er saw a moor, I nev-er saw the sea;

*f* *mf*

Ped. Ped. Ped. Ped.

16 *f* **Poco rilassare**

Yet know I how the heath-er looks, And what a wave must be.

*en dehors*

Ped. Ped. Ped. Ped. Ped.

21 **a tempo** **B** *mf* *f*

I nev-er saw a moor, I

**Solo** *f* *mf* *mp* *8va* *end solo*

Ped. Ped. Ped. Ped. Ped. Ped.

27 *f* *f*

nev-er saw the sea; Yet know I how the heath-er looks, and

Ped. Ped. Ped. Ped.

31 **ff** **C**

what a wave must be. I nev-er spoke with God, Nor vis-it-ed in heav - en;

36 **f**

Yet cer-tain am I of the spot As if the chart were giv- en. I

41 **D** **ff**

nev-er spoke with God, Nor vis-it-ed in heav - en; Yet cer-tain am I of the

*più f* **f**