

Conductor [C]

Commissioned by Nancy Spidel and The Silver Winds  
with generous support from the Brannen-Cooper Fund

# Charmingly Perfect Child

Traditional French Carol

Arranged by  
Jackson Berkey - 2008

Tempo di Bolero {♩ = ca. 66}

Solo Piccolo

Solo Flute

Flute I

Flute II

Alto Flute I

Alto Flute II

Bass Flute I

Bass Flute II

Bass Flute III  
(substitute for  
Contra-Alto if  
not available)

Contra-Alto Flute

Contrabass Flute

Harp

(snare drum, snares off)

Tambour

Double Bass

*pp* 3 3 3 3 6 3 3 3 3 6 *poco cresc.*

pizz.

*mp*

B $\flat$   
E $\sharp$

7 **A** Dancing elegantly  
*Lydian*

Solo Picc. & Flute

Fl. I  
*mf*

Fl. II  
*mf*

A. Fl. I  
*mf*

A. Fl. II  
*mf*

B. Fl. I

B. Fl. II

B. Fl. III (or Ctr Alt)

Ctr Alt

Ctr Bs

Hp

Tmb.  
*p* 3 3 3 3 6

Db.

Break chords only when 3 or more notes are present.



19 **B**

Solo Picc. & Flute *p sempre e legato*

Fl. I *p f p f fp*

Fl. II *f f fp*

A. Fl. I *f p f mp fp*

A. Fl. II *f f fp*

B. Fl. I *p f p f*

B. Fl. II *p f p f*

B. Fl. III (or Ctr Alt) *p fp fp fp*

Ctr Alt *p fp fp fp*

Ctr Bs *fp fp fp fp*

**B**

Hp *f*

Tmb. *mp 3 3 3 3 6 2 2 2*

Db.

26 **C** Subito legato  
Ionian

Solo Picc. & Flute  
Fl. I  
Fl. II  
A. Fl. I  
A. Fl. II  
B. Fl. I  
B. Fl. II  
B. Fl. III (or Ctr. Alt)  
Ctr. Alt  
Ctr. Bs  
Hp  
Tmb.  
Db.

*fp* < *ff* sempre *p* espr. < *mp* > *mp* < *p* >

*fp* < *ff* sempre *mf* e molto legato *mf*

*fp* < *f* *mf* e molto legato *mf*

*f* < *fp* < *ff* sempre *mf* e molto legato *mf*

*f* < *fp* < *ff* sempre *mf* e molto legato *mf*

*ff* sempre *p* poco cresc. *mp* poco cresc.

*ff* sempre *p* poco cresc. *mp* poco cresc.

*ff* sempre *p* div.

**C** Subito legato  
Ionian

*cresc.* *mf* 3 3 3 3 6

*mf*

B $\flat$   
E $\flat$

33

Solo Picc. & Flute

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl. I

B. Fl. II

B. Fl. III (or Ctr Alt)

Ctr Alt

Ctr Bs

Hp

Tmb.

Db.

*mp* *p* *mp* *mf* *f* *mf marcato* *f*

*f e molto legato* *mf* *f* *f* *ff*

*f e molto legato* *mf* *f* *f* *ff*

*f e molto legato* *mf* *f* *f* *ff*

*f e molto legato* *mf* *f* *f* *ff*

*mf* *cresc.* *f* *f* *ff*

*mf* *cresc.* *f* *f* *ff*

*mf e cresc.* *f* *f* *ff*

*f* *ff* *fast gliss.*

*cresc.* *f* 3 3 3 3 3 3 6