

Cibola

The Seven Cities of Gold

The Phillip White Hawk Collection

Phillip White Hawk
arr. / JACKSON BERKEY

6/4 **Pesante, no tempo** **6/8** **Intense, driving** {♩. = ca. 76}

Violoncello I
ff *sfz*

Violoncello II
ff *sfz*

Violoncello III
ff *sfz*

Violoncello IV
ff *sfz*

Violoncello V
ff *sfz*

Violoncello VI

Piano
Freely
(Play when performed with piano alone.)
ff *mp* *ff* *mp*
sempre staccato

Acoustic Guitar Ensemble
ff

Bass Guitar
ff

4

I

II

III

IV

V

VI

pizz.

f

sfz

f

sfz

mp

ff

mp

mp

ff

ff

mp

ff

mp

sfz

sfz

Enter 2nd time

f

sfz

Pf

Bass

A

8

I *f intenso*

II *f intenso*

III *f intenso*

IV *f intenso*

V arco *f intenso*

VI *sfz* *f* *cresc.*

mp *ff* *mp* *f* *mp f* *mp f* *mp*

Pf *ff*

Bass *sfz* *f*

12

I *f intenso*

II *f intenso*

III *f intenso*

IV *f intenso*

V pizz. arco *f intenso*

VI *f* *cresc.*

Pf *ff* *ff* *mp* *f* *f* *f*
sempre staccato

Bass

16

I *f intenso*

II *f intenso*

III *f intenso*

IV *f intenso*

V *f intenso*

VI *f* *cresc.*

Pf *ff* *ff* *f* *f* *f*

sempre staccato

Bass *ff* *f*

20

I *f intenso*

II *f intenso*

III *f intenso*

IV *f intenso*

V pizz. arco *f intenso*

VI *f* *cresc.*

Pf *ff* *mp* *f* *f* *f*

Bass

B

24

The musical score consists of the following parts and markings:

- I, II:** Treble clef, dynamics *mp*.
- III, IV:** Bass clef, dynamics *pp*. Includes markings *pizz.* and *arco*.
- V:** Bass clef, dynamics *mp*.
- VI:** Bass clef, dynamics *mf separated*.
- Pf:** Piano part with dynamics *f* and *p*.
- Gtrs.:** Guitar part with dynamics *p* and chords *F*, *C/E*, *G*, *C*.
- Bass:** Bass line with dynamics *p separated*.

28

I *mf*

II *mf* *f*

III *p* *f*

IV *p* *mf*

V *mf* *f*

VI *f*

Pf *mf*

Gtrs. F C/E G C F C/E G C *mf*

Bass *mf*

9 **6**

32

I *f* *p*

II *più f* *ff* *mp*

III *più f* *ff* *mp*

IV *f* *p*

V *più f* *ff* *mp*

VI *più f* *sfz*

Pf *mp* *p* *mf*

Gtrs. *mp* *p* *sfz*

Bass *mp* *p* *sfz*

*Ped. **

C

35 piano cue:

I *f* *fp*

II *f* *fp*

III *f* *fp*

IV *f* *fp*

V pizz. *sfz* *f* *ff* *p molto secco*

VI *sfz* *f* *ff* *p molto secco*

Pf *mf* *mp*

Gtrs. *mf* *f* *mp* very short, stop the sound.

Bass *sfz* *mf* *f* *mp* all separated

*Ped. ** *Ped. **

Amsus² Am

39

I *f* *f* *f* *f* *f* *p*

II *f* *f* *f* *f* *f* *p*

III *poco a poco* *cresc.* *f*

IV *poco a poco* *cresc.* *f*

V *poco a poco* *cresc.* *f*

VI *poco a poco* *cresc.* *f*

Pf *poco a poco* *cresc.*

Gtrs. *poco a poco* *cresc.* *f*

Bass *poco a poco* *cresc.* *f* more connected