

Commissioned for the 2006 Songfest Men's Choral Conference by the Varsity Men's Glee Club
University of Illinois at Urbana, Dr. Barrington Coleman, Conductor

CIBOLA!

(SEE-boh-lah)

The Phillip White Hawk Collection

PHILLIP WHITE HAWK

arr. / Jackson Berkey

Pesante, no tempo **Intense, driving** {♩. = ca. 76}

The score is written for Tenor, Bass, Piano, Acoustic Guitar Ensemble, Bass Guitar, and Piano (Pf.). The key signature is one flat (B-flat major) and the time signature is 6/4. The piece begins with a **ff** dynamic and a **Pesante, no tempo** marking. The vocal parts (Tenor and Bass) sing "Ci - bo - la!" with a **ff** dynamic. The piano part features a **Freely** section with a **ff** dynamic, followed by a **mp** section and a **sempre staccato** section. The acoustic guitar ensemble and bass guitar parts are marked **ff**. The bass guitar part includes the instruction "Enter 2nd time". The piano part includes a **3** triplet and a **6** sextuplet. The piece concludes with a **sfz** dynamic.

A

6 *f intenso*

T *f intenso*

Ci - bo - la, Ci - bo - la, Ci - bo - la, Ci-bo-la, la!

B *f intenso*

Pf. *f* *mp* *f* *mp* *f* *mp* *ff*

Bass *f*

sempre staccato

9

T *f intenso*

Ci-bo - la, Ci-bo - la, Ci - bo - la, Ci-bo-la,

B *f intenso*

Pf. *ff* *mp* *f* *f* *f*

Bass

12

T
8

la! Ci - bo - la, Ci - bo - la,

B

Pf.

ff *ff* *f* *f*

sempre staccato

Bass

ff *f*

15

T
8

Ci - bo - la, Ci-bo-la, la!

B

Pf.

f *ff* *ff* *mp*

Bass

18

T

8

Ci-bo - la, Ci-bo - la, Ci - bo - la, Ci-bo-la, la!

B

Pf.

Gtrs.

Bass

B

21

pp

T

8

Ci - bo-la, Ci - bo - la! Ci - bo-la, Ci -

B

Melody

mp

Pf.

f

p

Gtrs.

F C/E G C F C/E

Bass

p separated