

Originally commissioned for the 2006 Songfest Men's Choral Conference by the Varsity Men's Glee Club  
University of Illinois at Urbana, Dr. Barrington Coleman, Conductor  
SATB Setting for Almeda Berkey and Soli Deo Gloria Cantorum

# CIBOLA!

(SEE-boh-lah)

The Phillip White Hawk Collection

Phillip White Hawk  
arr. / JACKSON BERKEY

**Pesante, no tempo** **Intense, driving** {♩. = ca. 76}

The score is arranged for SATB voices, Piano, Acoustic Guitar Ensemble, Bass Guitar, and Bass. The vocal parts (SA and TB) begin with a **ff** dynamic and a **Pesante, no tempo** marking. The lyrics "Ci - bo - la!" are written below the vocal staves. The piano part features a **ff** dynamic and a **Freely** marking, with a note indicating "(Play when performed with piano alone.)". The piano part includes a triplet of sixteenth notes and a sixteenth-note triplet. The acoustic guitar ensemble and bass guitar parts also feature **ff** dynamics. The bass guitar part includes a **f** dynamic and a marking "Enter 2nd time". The piano part concludes with a **sempre staccato** marking. The bass part concludes with a **sfz** dynamic.

SA. **ff** Ci - bo - la!

TB. **ff** Ci - bo - la!

Piano **ff** *Freely* (Play when performed with piano alone.) **ff** *sempre staccato*

Acoustic Guitar Ensemble **ff**

Bass Guitar **ff** *Enter 2nd time* **f**

Pf **ff** *mp* **ff** *mp*

Bass **sfz** **sfz**

**A**

6 *f intenso*

SA *f intenso*

Ci - bo - la, Ci - bo - la, Ci - bo - la, Ci-bo-la, *la!*

TB *f intenso*

Pf *f* *mp* *f* *mp* *ff* *sempre staccato*

Bass *f*

9

SA

Ci-bo - la, Ci-bo - la, Ci - bo - la, Ci-bo-la,

TB

Pf *ff* *mp* *f* *f* *f*

Bass

12 3

SA *la!* *Ci - bo - la, Ci - bo - la,*

TB

Pf *ff* *ff* *f* *f*  
*sempre staccato*

Bass *ff* *f*

15

SA *Ci - bo - la, Ci-bo-la, la!*

TB

Pf *f* *ff* *ff* *mp*

Bass

18

SA  
 Ci - bo - la, Ci - bo - la, Ci - bo - la, Ci - bo - la, la!

TB

Pf

Bass

21

SA  
 Melody **B** *mp tutti* *mf*  
 Ci - bo - la, Ci - bo - la! Ci - bo - la, Ci -

TB  
*pp* *mp* *p* *mf*

Pf  
*f* *p*

Gtrs.  
 F C/E G C F C/E

Bass  
*p* separated

25 5

SA *mf*  
 - bo - la! *f* Ci - bo-la, Ci - bo - la!

TB *mf*  
*f*

Pf *mf*

Gtrs. G C F C/E G C

Bass *mf*

28 *f* *p*

SA *più f*  
 Ci - bo-la, Ci - bo - la! *mp*

TB *f* *p* *falsetti*  
*più f* *mp* to TB

Pf *mp* *p* *mf*

Gtrs. F C/E EMaj Amsus<sup>2</sup> *sfz* *Ed* \*  
*mp* *p* *sfz* Amsus<sup>2</sup>

Bass *mp* *p* *sfz*