

TTBB setting for The Boston Gay Men's Chorus
Reuben Reynolds, III - Artistic Director

Come, Thou Long-expected Jesus

WORDS: Charles Wesley 1707-1788
MUSIC: Rowland H. Prichard 1811-1887

Arr. / Jackson Berkey
Summer, 2002

Flowing {♩ = ca. M.M. 84 - 88}

8^{va}-----| loco

Harp

mf

6

en dehors

pdlt

12

pp 3

Melody with fingernail

18

8^{va} 3 8^{va} 3 8^{va}

24 *a tempo ma espressivo*

Hp. *f* *ordinaire*

31 *vispioso* *poco marcato* *vispioso*

Hp. *mp* *diminuendo* *p*

l.v.

36 *poco marcato* *8va* *loco*

Hp. *diminuendo* *mf*

41 *mp* *tutti ed espressivo*

Ten
Come, thou long - ex - spect - ed Je - sus, Born to

Bass
mp *tutti ed espressivo*
Come, thou long - ex - spect - ed Je - sus, Born to

Hp. *p* *8va* *loco* *8va*

46 *mp*

Ten *mp*
set Thy peo - ple free. From our fears and

Bass *mf*
set Thy peo - ple free. From our fears and

Hp. *8va* *loco*

51

Ten
sins re - lease us; Let us find our rest in

Bass
sins re - lease us; Let us find our rest in

Hp. *8va* *loco*

56 *subito f e marcato*

Ten *subito f e marcato*
Thee. Is - ra - el's Strength and Con - so - la - tion,

Bass *subito f e marcato*
Thee. Yis - ro - el!

Hp. *f* *laissez vibre* *(sempre laissez vibre)*