

## II. Allegro

**Allegro** {♩ = ca. 166}

Flute

Oboe

Timpani

PERCUSSION I  
Castanets

PERCUSSION III  
Snare Drum

PERCUSSION IV  
Bass Drum

HARP

**Allegro** {♩ = ca. 166}

Violin I  
*f*  
pizz.

Violin II  
*f*  
pizz.

Viola  
*f*  
pizz.

Violoncello  
*f*  
pizz.

Contrabass  
*f*  
pizz.



21

Fl. *mf*

Ob. *mf*

Vln I *mf < f*

Vln II *mf < f*

Vla *mf < f* pizz.

Vc. *mf < f* pizz.

Cb. pizz.

26

Fl. *f* *mf*

Ob. *f* *mf*

Vln I *f* *mf < f* *mf < f* *mf < f*

Vln II *f* *mf < f* *mf < f* *mf < f*

Vla

Vc.

Cb.

32 **B**

Fl. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

Vln I *ff* *mp* *cresc.* *mf*  $\leftarrow$  *f*

Vln II *ff* *mp* *cresc.* *mf*  $\leftarrow$  *f*

Vla *ff*

Vc. *ff*

Cb. *ff*

37

Hp *f*

Vln I *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f*

Vln II *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f*

Vla *arco* *mf*  $\leftarrow$  *arco*

Vc. *mf*  $\leftarrow$

Cb. *mf*  $\leftarrow$