

# Homage to Emily Dickinson

based on the composer's song, CERTAIN AM I

*I never saw a moor, I never saw the sea;  
Yet know I how the heather looks, And what a wave must be.*

*I never spoke with God, Nor visited in heaven;  
But certain am I of the spot As if the chart were given.*

Emily Dickinson (1830-1886)

JACKSON BERKEY (ASCAP)  
Olympic Peninsula & Omaha, NE 2009-10

Beautifully expressive {M.M. ♩ = ca. 80}

Musical score for Violin, Violoncello, and Pianoforte, measures 1-5. The score is in 4/4 time and B-flat major. The Violin part is mostly rests. The Violoncello part begins with a 'Solo' marking and 'mf espress.' dynamic. The Pianoforte part features a 'mf' dynamic in the right hand and 'mp espr.' in the left hand. Pedal markings are present below the piano part.

\*Poco rilassare

Musical score for Violin, Violoncello, and Pianoforte, measures 6-10. The Violin part is mostly rests. The Violoncello part continues with a melodic line. The Pianoforte part features a 'mf' dynamic in the right hand. Pedal markings are present below the piano part.

\*relax the time a little

**A** a tempo

11

Vln

Vlc

Pf

*mf*

*mp*

*p*

*p*

Ped.

Ped.

Ped.

Ped.

Poco rilassare

16

Vln

Vlc

Pf

*f*

*en dehors*

Ped.

Ped.

Ped.

Ped.

Ped.

**B** *a tempo* **C**

Vln *f* *mf* *f*

Vlc *f* *meno f* *f* *pizz.* *f* *pizz.* *f* *arco* *p* *f* *arco* *p*

Pf *f* *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

Vln *f* *mf*

Vlc *f* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f* *pizz.* *f* *arco*

Pf *f* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *legato*

Ped. Ped. Ped. Ped.

31 **D**

Vln *f*

Vlc *f p f*

Pf *mf f marcato*

Ped.

36 **E**

Vln *f più f*

Vlc *più f*

Pf *f più f*

Ped.