

Evening Shadows

from "SOUTH DAKOTA SHADOWS"

Commissioned to commemorate the centennial celebration of South Dakota in 1989
Commissioned by the Master Singers of Sioux Falls, South Dakota, Alan Stanga, Music Director

Lillian M. Edmison
Poem: "Evening Shadows"

Jackson Berkey

Molto espressivo { ♩ = circa 54 }

SOPRANO
ALTO

TENOR
BASS

pp *p*

Eve - ning Sha - dows. Eve - ning

4 *p*

SA Soft blue shad - ows fall - ing,
Soft

TB Sha - dows. Soft blue shad - ows *p mp*

8 *mf f*

SA fall - ing, fall - ing on can - yon walls,

TB *mf f*

12 *mf p*

S fall - ing on can - yon walls. Brill - iant col - ors,
mf div. *p*

A fall - ing on can - yon walls. Brill - iant col - ors,
f *tutti TB* *p*

TB fall - ing on can - yon walls. Col -

16 *mp* *mf* *f* (✓) *mf*

S
bril - liant col - ors, bril - liant col - ors — pall - ing, pall - ing,

A
bril - liant col - ors, bril - liant col - ors — pall - ing, — pall - ing, —

TB
- ors, Col - ors (BASS: falsetto) pall - ing, pall - ing,

20 *mp* (✓) *p* *p* *mf* *ritard.*

SA
pall - ing, — pall - ing, col - ors pall - ing. —

TB
pall - ing, — pall - ing, — col - ors pall - ing. —

(BASS: non falsetto)

24 *pp* *a tempo* *p* (✓) *mp*

SA
Soft, blue — shad - ows

TB
Soft, blue — shad - ows

28 *mp* *p* (ALTO: div.) *ten.* *pp* *ten.*

SA
fall - ing, — fall - ing, — Vague, — weird si - lence

TB
fall - ing, — fall - ing, — Vague, — weird si - lence

(ALTO: div.) *ten.* *pp* *ten.*