

To my dear friend and colleague, David Low  
*Fantasy on Amazing Grace*  
for Violoncello and Chamber Orchestra

Jackson Berkey  
2004

**Lento espressivo** {♩ = ca. 80}

Solo Violoncello

Flute

Oboe

PERCUSSION I  
Marimba

PERCUSSION II  
Glockenspiel

**Lento espressivo** {♩ = ca. 80}

Violin I

Violin II

Viola

Violoncello

Double bass

con sord. in tutto

IV V

port.

mp

3

III V

con sord. in tutto

Musical score for measures 6-12. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 is marked with a '6' above the staff. The first system (measures 6-8) features a triplet of eighth notes in the first two measures, followed by a half note in the third measure. The notes are G4, A4, B4, and C5. The second system (measures 9-12) continues with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The notes are G4, A4, and B4. Dynamics include *port.* (portamento) and *p* (piano). The Viola part has a triplet of eighth notes in measure 7. The Cello and Double Bass parts are silent in the first system and play a half note in the second system.



Musical score for measures 13-15. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 is marked with a '13' in a box above the staff. The first system (measures 13-15) features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The notes are G4, A4, and B4. Dynamics include *mf* (mezzo-forte), *port.* (portamento), *p* (piano), and *mp* (mezzo-piano). The Viola part has a triplet of eighth notes in measure 14. The Cello part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The notes are G2, A2, and B2. The Double Bass part is silent in the first system and plays a half note in the second system.

18

Vln I ord. *p*

Vln II ord. *p*

Vla ord. *p*

Vc. II *mf* port.



24

Fl. *pp* *mp espress.*

Ob. *p* *mf espress.*

24

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

con sord. in tutto

30

34

Solo Vc

Fl.

Ob.

Vln I

Vln II

Vla

Vc.

Db.

*mf espr.*

*pp*

*p*

*pp*

*pp*

*pp*

Cello Fantasy Score

port.

35

Solo Vc

Fl.

Ob.

Vln I

Vln II

Vla

Vc.

Db.

*pp* *flotando*

*pp* *flotando*

*p*

*p*

*p*

40 / Solo Vc

Fl.

Ob.

II Glock. 15 Brass †

Vln I (II)

Vln II (II) non vib.

Vla non vib. non vib.

Vc. non vib. non vib.

Db. non vib.

*mp* *pp* *p* *pp* *p* *pp*

47 *espress.* **48**

Solo Vc

I Mar. \* Soft yarn (alternates with Glockenspiel) *ppp*

II Glock. Brass x (alternates with Marimba) *p*

**48**

Vln I *p espress.*

Vln II *p espress.*

Vla ord. *pp*

Vc. ord. *pp*

Db.

53

Solo Vc

I Mar.

II Glock.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*pp*

*pp*

*pp*



62

59

Solo Vc

Fl.

Ob.

I Mar.

II Glock.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mp*

*pp*

\* relaxed 32nds

62

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

V.S.

65

Solo Vc

67

*mf* *port.* *f* *p espr. e molto legato* *port.* *port.*

Fl.

*p*

Ob.

*mf* *p*

67

Vln I

IV

*mp* *p* *mp* *pp*

Vln II

IV

*mp* *p* *mp* *pp*

Vla

*pp*

Vc.

*pp*

Db.

*pp*