

Piano-Violin setting for Mark Agnor, 2010

Firelight

JACKSON BERKEY
Omaha, 2010

6/4 Molto pensivo {♩ = ca. 72}

1

Violin

Piano

p *mp* *mp* *mp*

p *mf*

en dehors

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4

mf *mf* *mf*

mf *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped. and hold*

8 **A**

mf *port.*

pp *p* *pp*

Ped.

The musical score is written for Violin and Piano. It begins with a 6/4 time signature and a tempo marking of 'Molto pensivo' with a quarter note equal to approximately 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-3) features a violin melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with dynamics p, mp, mp, and mp. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, with dynamics p and mf. Pedal markings are present under the piano part. The second system (measures 4-7) continues the violin melody with dynamics mf, mf, and mf. The piano part has dynamics mf and p. Pedal markings include 'Ped. and hold'. The third system (measures 8-10) is marked with a box 'A'. The violin melody has dynamics mf and port. The piano part has dynamics pp, p, and pp. A final pedal marking '(Ped.)' is shown below the piano part.

12 B

mf *f*

mf *mp*

Ped. Ped. Ped. Ped.

16 *poco rit.* *a tempo*

f *f* *sub. pp*

m.d. *m.s.* *mf en dehors*

f *mf* *pp*

Ped. Ped. Ped.

19 C

p *mf* *f* *mp*

mf *mp* *f*

cresc.

Ped. Ped. for clear legato melody Ped.