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# For This, I Love You

Jackson Berkey  
b. 1942

**Lento e espressivo**

{♩ = ca. 66}

Hand Bells

Soprano *mp* *cresc.*  
I will sing the

Violin (piano cue) *pp* non vib.

Viola (piano cue) *pp* non vib.

Violoncello (piano cue) *pp* non vib.

Piano **Lento e espressivo**  
{♩ = ca. 66} R.H. *gva*  
*p* *p*

Ped. (Hold through measure 13)

6 S. *mf* *cresc.*  
song of all songs to my Love, And he will smoth-er me with

Vln

Vla

Vc.

Pno *gva* *p* *gva*

**A** Più mosso

*f*  $\overbrace{\text{triple}}$   
ss - es. Your love is more fra - grant than wine.

legato ord.  
*p*  
legato ord.  
*p*  
legato ord.  
*p*

**A** Più mosso

*f*  
Ped. Ped. Ped.

$\overbrace{\text{triple}}$  [3+3+2]  
Fra - grant is the scent of your per-fume.

legato ord.  
*p*  
legato ord.  
*p*  
legato ord.  
*p*

*f*  
1 5 4 3 1  
Ped. Ped. Ped.

20 *poco rubato*  
*mf espr.* 3 *a tempo*

S. *and your love is like per - fume poured out.*

Vln *poco rubato* *a tempo*

Vla *poco rubato* *a tempo*

Vc. *poco rubato* *a tempo*

Pno *poco rubato* *colla voce* *a tempo*

*Ped.*

24 **Molto espressivo**

S. *For This, I Love You.*

Vln *(sul g)* *pp* *p* *pp*

Vla *pp* *p* *pp*

Vc. *pp* *p* *pp*

Pno **Molto espressivo** *colla parte* *pp* *gva*

*Ped.*

# Homage to Thomas Campion

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Inspired by the poem, "View Me, Lord, a Work of Thine" by  
English poet and composer Thomas Campion (1567 - 1620)

Jackson Berkey  
1996

PRIMO

**Delicatamente accarezzando**  
(Delicately caressing)

The musical score is written for a single piano (PRIMO) and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a mezzo-forte (mf) dynamic. The first system (measures 1-5) features a melodic line with slurs and a crescendo. The second system (measures 6-10) includes a dynamic change to mf and a performance instruction: "\*release for secondo to play". The third system (measures 11-15) is marked "SOLO" and begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The fourth system (measures 16-20) continues with a forte (f) dynamic. The fifth system (measures 21-25) features a piano-piano (pp) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand. The sixth system (measures 26-30) concludes with a piano (p) dynamic, marked "p sempre". The score includes various musical notations such as slurs, ties, and dynamic markings.

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## SECONDO

**Delicatamente accarezzando**  
(Delicately caressing)

*mf*

bring out this line.

*mf* *f*

*mp*

SOLO

*mf*