

Commissioned for the Peace College Chamber Singers of Raleigh, NC  
for the sesquicentennial of Peace College,  
by Dr. and Mrs. Edward Glazener in memory of their daughter, Lynette Glazener Spencer.

# Genius of the Wood

151  
And as I wake, sweet musick breath  
Above, about, or underneath,  
Sent by som spirit to mortals good,  
Or th' unseen Genius of the Wood.

155  
But let my due feet never fail,  
To walk the studious Cloysters pale,  
And love the high embowed Roof,  
With antick Pillars massy proof,  
And storied Windows richly dight,  
Casting a dimm religious light.

161  
There let the pealing Organ blow,  
To the full voic'd Quire below,  
In Service high, and Anthems cleer,  
As may with sweetnes, through mine ear,  
Dissolve me into extasies,  
And bring all Heav'n before mine eyes.

from *Il Penseroso*  
John Milton 1608 - 1674

JACKSON BERKEY  
Olympic Peninsula - 2007

**Molto pensiero** {♩ = ca. 72}

**4**  
**4**

\*Trebles  
I-II-III-IV

\*At four "Location Positions" to start.

SW: 8' Flute (quietest available)

Organ

*p espress.*

Pedal: *Tacet* to **D**

Org.

*(p espress.)*

Org.

*dim.*

Ped.

*ppp*

**(A)** Choir: FREE ROUND

Org. *ppp da niente possibile*

The first system of musical notation for the Organ part in section (A). It features a bass clef staff with a melodic line of quarter notes and half notes, some with slurs. The dynamic marking *ppp da niente possibile* is written below the staff.

Organ part in (A) & (B) serves as the unsynchronized accompaniment to Choral rounds A & B on Pg. 5. The first conducted organ cue is at rehearsal **C**

The second system of musical notation for the Organ part in section (A). It features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. A bracketed section in the treble staff is marked with an asterisk (\*).

The third system of musical notation for the Organ part in section (A). It features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The melodic line includes slurs and a bracketed section.

The fourth system of musical notation for the Organ part in section (A). It features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The melodic line includes slurs and a bracketed section. Dynamic markings *poco*, *a*, *poco*, *cresc.*, and *colla* are written below the staff.

**(B)** (approximate)

Org. *pp coro*

The first system of musical notation for the Organ part in section (B). It features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The dynamic marking *pp coro* is written below the staff.

The second system of musical notation for the Organ part in section (B). It features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The melodic line includes slurs and a bracketed section. Dynamic markings *p* and *poco cresc.* are written below the staff.

\* Bracketed notes may be played on separate manual, if available.

Repeat as needed until choral unison ends the CONDUCTED ROUND.  
On conductor's cue, go to **C**

**FREE ROUND** At Location Positions. Make entrances every 2 MM as indicated by **I - II - III - IV**. Exact synchronization of choir tempi and round entrances are not critical. Sing once at Location Position and then repeat for processional to Concert Position.

**A** **Faster** {♩ = ca. 96}  
(not synchronized with slower Organ tempo)

**4/4** *pp* **3/4** **I** **II** **III**

*Mm.* **And as I wake, sweet mu-sick breath(e) A - bove, a -**

I-IV: Hold C<sub>4</sub> until beginning melody.

As singers reach Concert Position, conductor should unify tempo in preparation for the Conducted Round.

**IV** *p*

**-bout, or un der - neath, And as I wake, sweet mu-sick**

Hold until unison, I-IV

**breath(e) A - bove, a - bout, or un - der - neath,**

**CONDUCTED ROUND** At Concert Position.

**B** {♩ = ca. 96} (still not synchronized with slower Organ tempo)

*mp* *f* *mp*

**I** And as I wake, sweet mu-sick breath(e) A - bove, a -

*mp* *mp* *f*

**II** And as I wake, And as I wake, sweet mu-sick breath(e)

*mp* *f* *mp* *f*

**III** And as I wake, sweet mu-sick breath(e) And as I wake, sweet

*mp* *f* *mp*

**IV** And as I wake, sweet mu-sick breath(e) A - bove,

I *mf* *mp*  
 -bout, or un-der - neath,  
 II *mp* *mf*  
 A - bove, a - bout, or un - der - neath,  
 III *mp*  
 mu - sick breath(e) A - bove, a - bout, or  
 IV *mp* *f* *mp*  
 And as I wake, sweet mu - sick breath(e) A -

I *mf* *mp* rit.  
 un - der - neath,  
 II *mp* *mf* *mp*  
 un - der - neath,  
 III *mf* *mp*  
 un - der - neath,  
 IV *mf* *mp*  
 -bove, a - bout, or un - der - neath,

*ff non vib.* **3/4**

I *light.*

II *ff light.*

III *ff light.*

IV *ff light.*

Org. *add 8'* *add Mixtures, no 16'* *ff*

**H** Più movendo e molto pesante {♩ = ca. 76}

**4/4** *ff* **3/4** *cresc.* **2/4** **4/4** *fff* *ff*

I *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

II *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

III *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

IV *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

Org. *8' reeds, flutes gradually increase to full organ* *subito meno f* *f* *ff* *, + 2'*

Ped. *8', 16'* *fff*

*fff* *sempre*

I

\*Quire be - low,

*fff* *sempre*

II

\*Quire be - low,

*fff* *sempre*

III

\*Quire be - low,

*fff* *sempre*

IV

\*Quire be - low,

\* "Choir"

add Mixtures

*fff* *strident*

Org.

Ped. add 32'

*fff*

**SOLO** **CADENZA** **Presto possibile**

6/4

Achieve accents by holding slightly,  
but do not change tempo to accommodate.

Org.

Ped. decrease

Org. *f*

Ped. decrease

**K**

*mf* < *mf* <

I-II Dis - solve me, Dis - solve me,

III-IV *mf* < *mf* <

Org. *pp*

Ped. add 32'

*mp* *p* *pp*

**5/4 6/4 4/4 3/4** **L**

I-II With sweet - nes, Dis - solve me, dis - solve me

III-IV *mp* *p* *pp*

Org.

Ped.

**5/4 mp 3/4 mp 5/4 mf 3/4 mf**

I-II in - to ex - ta-sies, in - to ex - ta-sies, in - to

III-IV *mp* *mp* *mf* *mf*

Sw. 8' Quietest stop

Org. *ppp da niente possibile* *ppp*

Ped.

I-II  $\frac{5}{4}$  *f*  $\frac{3}{4}$  *mp*  $\frac{4}{4}$

ex - ta - sies, Oo.

III-IV *f* *mp* *mf* *p*

in - to ex - ta - sies, Dis -

Org.

Ped.

I-II *pp* *ppp* *poco rit.*

Dis - solve me.

III-IV *pp* *ppp*

-solve me, dis - solve me.

Org.

Ped.

Olympic Peninsula,  
Hood Canal - January, 2007