

GOD'S PRICELESS GIFT

3

(from "The Eternal Life")
For Mixed Chorus and Piano

ALMEDA BERKEY

JACKSON BERKEY

$\text{♩} = \text{ca. } 84$ * TB *f*

Our sim - ple gifts we bring, the

PIANO

ver - y best we have, we lay them now be - fore the cra - dle of the

(the King!) King! In praise and ad - o - ra - tion we

* Alto may sing top Tenor, if necessary.

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of - fer all we have, a sim - ple gift of

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. The lyrics are "of - fer all we have, a sim - ple gift of". The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

love and thanks!

cresc.

This system contains the next two staves of music. The vocal line continues with the lyrics "love and thanks!". The piano accompaniment continues with the same rhythmic pattern. A *cresc.* (crescendo) marking is placed above the piano part in the third measure of this system.

Solo [*marcato*]

f

This system begins a piano solo section. The top staff is in treble clef and contains a series of eighth-note chords and runs. The bottom staff is in bass clef and provides harmonic support with chords. The tempo and dynamics are marked as *marcato* and *f* (forte). Fingering numbers (1-5) are indicated above the notes in the right hand.

This system continues the piano solo from the previous system. It features more complex eighth-note patterns in the right hand, including triplets and sixteenth-note runs. The left hand continues with a steady accompaniment. Fingering numbers are clearly visible above the notes.