

To David Low and the Nebraska Cello Ensemble

Gregorian Tangent

Based on *Ascendit Deus*, commissioned
by The Singing Statesmen at the
University of Wisconsin - Eau Claire

*Ascendit Deus in jubilatione,
Dominus in voce tubae.
Alleluia!*

JACKSON BERKEY
2006

4/4 **2/4** **3/4** **2/4**

Quasi Canto {M.M. ♩ = ca. 72} *poco rit.*

The score is written for eight cellos, labeled Violoncello I through VIII. It is divided into four measures with time signatures of 4/4, 2/4, 3/4, and 2/4. The first three measures are marked 'Quasi Canto' with a tempo of approximately 72 beats per minute. The first four measures (I-IV) feature a melodic line starting with a fermata, marked with dynamics *f*, *f*, and *mf*. The last two measures (V-VIII) feature a sustained harmonic accompaniment marked with dynamics *p*. The tempo is marked 'poco rit.' at the beginning of the final measure.

5 **2/4** *a tempo* **4/4** *poco rit.* **3/4**

I *p* *p*

II *p* *p*

III *p* *p*

IV *p* *p*

V *f* *f* *più f*

VI *f* *f* *più f*

VII *f* *f* *più f*

VIII *f* *f* *più f*

A
3/4 *a tempo* **4/4** **3/4** **3/8** **3/4**

I *p*

II *p*

III *f*

IV *f*

V *p* *f*

VI *p* *f*

VII *p* *mf*

VIII *p* *mf*

13

3/**4** **3**/**3** **4**/**4** *poco rit.*

I
II
III
IV
V
VI
VII
VIII

B $\frac{2}{4}$ $\frac{4}{4}$ Slower {♩ = ca. 60}

17 *a tempo* *rall.*

SOLO

I *f espress.* *p*

II *f espress.* *p*

III *f espress.* *p*

IV *f espress.* *p*

V *f* *p*

VI *f* *p*

VII *f* *p*

VIII *f* *p*

2
4

C
3
4 Più mosso, quasi canto {♩ = ca. 72}

2
4

SOLO

21

I

II

III

IV

V

VI

VII

VIII

25

2/4 **3/4** **2/4** **3/4** **4/4**

I *più f* *ff*

II *più f* *ff*

III *più f* *ff*

IV *più f* *ff*

V *più f* *ff*

VI *più f* *ff*

VII *più f* *ff*

VIII *più f* *ff*

D**4/4** Allegro strettamente {♩ = ca. 132}

29

I
II
III
IV
V
VI
VII
VIII

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

mf *f*

mf *f*

mf *f*

mf *f*

f rough

f rough