

Commissioned for the 2006 Songfest Men's Choral Conference by the Varsity Men's Glee Club
University of Illinois at Urbana, Dr. Barrington Coleman, Conductor

Hold On!

Phillip White Hawk

Phillip White Hawk
arr. by Jackson Berkey

Country-Pop {♩ = ca. 100}

Tenor

Bass

Piano

energized throughout

f

Two-bar repeat, ad lib.
If rhythm section is used,
pyramid instrument entrances.

2 unis. *f*

T B

Hour by hour and day by day, time just seems

Pno. *mf*

5 div.

T B

to slip a-way wind - - in' like the

Pno.

7

T
B

riv-er as it flows.

Pno.

9

T

8

A *f*

And it's so fine to drift a-long,

B

f

Pno.

12

T

8

to nev-er wor-ry what goes wrong, but ev - 'ry now and

B

Pno.

15

T
8

then I'd like to know

B

Pno.

17

T
B

f **B**

Can we hold on? *

Pno.

19

T
B

f *f*

Hold on to-gether, can we hold on? It's now or nev-er, can we

Pno.

*Gliss down, the 2nd eighth note barely heard.

22

T B *ff* *meno f*

hold on? Hold on to-gether, Please don't turn a -

Pno. *meno*

25 *div. a 3* *ff* *f* *spoken in range*

T B -way, we've got to hold on, Hold on to-gether, got to

Pno. *f*

28 *f*

T B hold on, It's now or nev-er, got to hold on, -

Pno.

* gliss as before
 † gliss and close to "n"