

for Phil and Connie
Hold On!

Phillip White Hawk

Phillip White Hawk
arr. by Jackson Berkey

Country-Pop {♩ = ca. 100}

Soprano
Alto

Tenor
Bass

Piano

energized throughout

f

The first system of the score features four staves. At the top are two vocal staves for Soprano and Alto, and two for Tenor and Bass. All vocal staves are currently empty. Below them is the piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a dynamic marking of *f* and includes the instruction *energized throughout*. The music is in 4/4 time and the key signature has three flats.

Two-bar repeat, ad lib.
If rhythm section is used,
pyramid instrument entrances.

2

S
A

T
B

Pno

f

mf

Hour by hour and day by day, time just seems

The second system begins with a measure rest for the vocalists, indicated by a '2' above the Soprano and Alto staves. The Tenor and Bass staves then enter with the lyrics "Hour by hour and day by day, time just seems". The piano accompaniment continues with a dynamic marking of *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5

S
A

T
B

Pno

to slip a-way wind in' like the

The third system begins with another measure rest for the vocalists, indicated by a '5' above the Soprano and Alto staves. The Tenor and Bass staves then enter with the lyrics "to slip a-way wind in' like the". The piano accompaniment continues with a dynamic marking of *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

7

S
A

T
B

riv-er _____ as it flows.

Pno

9

A

S
A

T
B

And it's so fine to drift a-long,

Pno

12

S
A

T
B

to nev-er wor-ry what goes wrong, but ev - 'ry now and

Pno

15

S
A

then I'd like to know

T
B

Pno

B

17

S
A

f Can we hold on? *f* Hold on to-ge-th-er, can we

T
B

f *f*

*Gliss down, the 2nd eighth note barely heard.

Pno

20

S
A

hold on? *f* It's now or nev-er, can we hold on?

T
B

f

Pno

23 *ff* *meno e* *ff*

S A
 hold on to-gether Please don't turn a - way, we've got to

T B
ff *meno e* *ff*

Pno
meno

26 *f* *spoken in range*

S A
 hold on? Hold on to-gether, GOT TO hold on,

T B
f *spoken in range*
 * as before

Pno

29 *f* *f*

S A
 It's now or nev - er, got to hold on, hold on to-gether ev-'ry

T B
f *f*

Pno