

In Memoriam: Kassarian

The Transfiguration of Christ
as recorded in Matthew 17:1-8 and Mark 9:2-8

Mixed Choir (S.A.T.B.) and Piano

Text by ALMEDA BERKEY

Music by JACKSON BERKEY
(1942-)

Misterioso (♩ = c. 88)

Piano *pp*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple harmonic accompaniment. The tempo is marked 'Misterioso' with a quarter note equal to approximately 88 beats per minute. The dynamic is 'pp' (pianissimo).

9

Soprano *unis. pp sotto voce*

Alto And Je - sus took Pe - ter and James and John, His close friends, —

Tenor *unis. pp* *falsetto, sotto voce*

Bass

The vocal entry begins at measure 9. The Soprano part is marked 'unis. pp sotto voce'. The Alto part has the lyrics 'And Je - sus took Pe - ter and James and John, His close friends, —'. The Tenor part is marked 'unis. pp' and 'falsetto, sotto voce'. The Bass part is also marked 'unis. pp'. The piano accompaniment continues with the same harmonic structure as the introduction.

9

pp

The piano accompaniment continues with the same harmonic structure as the introduction. The dynamic is 'pp' (pianissimo).

17

p

His dis - ci - ples. Je - sus took Pe - ter and James and

p (more voice)

The vocal continuation begins at measure 17. The Soprano part is marked 'p'. The Alto part has the lyrics 'His dis - ci - ples. Je - sus took Pe - ter and James and'. The Tenor part is marked 'p' and '(more voice)'. The Bass part is also marked 'p'. The piano accompaniment continues with the same harmonic structure.

17

R.H. *sva* - - - -

L.H. *loco*

p

Ped. *simile*

The piano continuation begins at measure 17. The right hand is marked 'R.H. sva' (sustained) and the left hand is marked 'L.H. loco' (loco). The dynamic is 'p' (piano). The pedal is marked 'Ped. simile'.

John, His close friends, His dis - ci - ples. They went up to a

div. mp (25) *marcato il basso unis.*

R.H. 8va - - - R.H. 8va - - - R.H. 8va - - - (25)

L.H. loco L.H. loco L.H. loco *mp*

high and lone - ly hill, Je - sus and His dis - ci - ples.

poco accel. *poco accel.*

R.H. 8va - - - R.H. 8va - - - R.H. 8va - - - R.H. 8va - - -

L.H. loco L.H. loco L.H. loco L.H. loco *poco accel.*

Je - sus, Pe - ter, James, and John; (37)

cresc. *mf* *f*

Je - sus, and Pe - ter, and James, and John; Je - sus and His dis -

cresc. *mf* *f*

Je - sus, Pe - ter, James, and John; -

R.H. 8va - - - (37) loco *f*

mf

* Melodic line

ff sempre *sub. p* *mp* *poco rit.*

ci - ples. Je - sus and His dis - ci - ples.

ff sempre *sub. p* *mp* *poco rit.*

R.H. 8va *ff* *L.H. loco sfz* *p* *fp* *L.H. loco* *mp* *L.H. poco rit.*

45 *Piu mosso* (♩=108) *e accel.**

mp *cresc.*

And as they watched, He was trans - fig - ured.

mp *cresc.*

45 *Piu mosso* (♩=108) *e accel.**

mf *poco* *cresc.* *poco* *simile*

With Pedal

f cresc.

And as they watched, He was trans - fig - ured.

cresc. *f*

f cresc.

* *Accelerando* through measure 53