

Indian Summer

from "SOUTH DAKOTA SHADOWS"

Commissioned to commemorate the centennial celebration of South Dakota in 1989
Commissioned by the Master Singers of Sioux Falls, South Dakota, Alan Stanga, Music Director

Beth Pirsch
poem: "Indian Summer"

Jackson Berkey

With the stillness of a pond reflecting the sunset

{ ♩ = circa 72-80 }

The musical score consists of three systems. The first system is for Soprano Alto, Violin I, II, and Viola/Cello. The Soprano Alto part begins with the lyrics "Still, still, still," and "Still, still, still," with a *pp* dynamic. The Violin and Viola/Cello parts provide a harmonic accompaniment. The second system is for Soprano Alto, Violin, and Viola/Cello. The Soprano Alto part begins with the lyrics "still, It is still; there is on - ly the mu -" and "still, still, still, on - ly mu -". The Violin and Viola/Cello parts continue the accompaniment. The score is written in 3/4 time and includes dynamic markings such as *pp* and *4p*.

- sic. _____ It is still; there is

12 SA _____

- sic, the mu - sic. Still, still, still

VLN _____

VLA VLC _____

on - ly the mu - sic. _____

18 SA _____

on - ly the mu - sic, on - ly mu - sic.

VLN _____

VLA VLC _____

A Gently moving

23 SA _____

*PIANO mp dim.

ped. * *ped.* * *ped.* * *ped.* * pedal simile throughout

*Rolled chords may be played by synthetic or acoustic harp

It is still; there is on - ly the

SA 27 *mp*
p *poco cresc.*
*Still, still, still, on - ly the

Pf *p* *poco cresc.*

*add TENOR falsetto, if desired

mu - sic. ———— sic. ————

SA 31 *dim.*
mu - sic, on - ly mu - sic.

Pf

It is still; there is on - ly the

SA 35 *SA: div. a 4*
Still, still, on - ly the

Pf

mu sic.

39

SA

mu - sic, on - ly mu - sic.

Pf

B SA: a 3

43

SA

mp *poco cresc.* *mf* *p*

Mu - sic of wa - ter slip - ping soft - ly o - ver stones.

(tenor)

TB

mf

Yel - low

Pf

*moving notes: middle voices

C

47

SA

dim. *mp*

Gold dust. Yel - low leaves

TB

P

leaves, Shim - mer - ing gold dust. Yel

Pf

RH 2 RH 2

LH LH

mp