

To the Chinook Winds
Resident Ensemble of the Great Falls Symphony, Great Falls, Montana

INGs

for Flute, Oboe, Bassoon and Piano

1 Reminiscing

JACKSON BERKEY
Olympic Peninsula - 2004

{♩ = ca. 80}

Flute

Oboe

Bassoon

Pianoforte

Fl.

Ob.

Bsn

Pf

Fl.

Ob.

Bsn

Pf

2 Counting and Dancing

{♩ = ca. 160}

The score is divided into five systems. The first system (measures 1-5) features Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) with dynamics *f* and *meno*. The second system (measures 6-10) continues with Fl., Ob., and Bsn. The third system (measures 11-15) includes Fl., Ob., Bsn., and Piano (Pf.). The fourth system (measures 16-20) continues with Fl., Ob., Bsn., and Pf. The fifth system (measures 21-25) continues with Fl., Ob., Bsn., and Pf. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 Mourning

{♩ = ca. 56}

Fl.

Ob.

Bsn.

Pf.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Sost. hold throughout to M. 120

116

Fl.

Ob.

Bsn.

Pf.

Movendo ad libitum

119

Fl.

Ob.

Bsn.

Pf.

Ped.
Sost. *
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Fl. *p* *ritardando al fine* *attacca*

Ob. *p*

Bsn

Pf *p* *ritardando al fine* *attacca*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Sost.**

attacca il seguente

4 Building

{♩ = ca. 160}

Fl. *f*

Ob.

Bsn *f*

Pf *f* *mp* *r.h.* *l.h. (cross over)*

149

Fl.

Bsn

Pf

183 15 *attacca*

Fl. *p*

Ob. *p*

Bsn. *p*

(8) *15^{ma}* *attacca*

Pf. *p* *pp*

attacca il seguente

5 Morphing

Exaggerate all dynamics {♩ = ca. 80}

Fl. *pp* *f*

Ob. *pp* *f*

Bsn. *pp*

Exaggerate all dynamics {♩ = ca. 80}

Pf. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Red. and hold to M. 194

192

Fl. *pp* *pp* *f* *pp* *f*

Ob. *pp* *pp* *f*

Bsn. *f* *pp* *pp* *f*

Pf. *ppp* *p* *ppp* *p* *sfz* *ppp* *f* *pp*

Red. *sfz*

+ Una corda

ritardando al il seguente

Fl. *pp* *f* *p* *f* *pp* *f*

Ob. *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

Pf. *sfz* *sfz* *sfz* *poco* *sf* *ppp* *p*

PIANO: attacca il seguente

*

*accented,
but no *sfz*

6 Caressing and Sighing

{♩ = ca.76}

Solo

Pf. *f espr.*

Ped. release Una corda

Ped. continue pedalling for melodic clarity

212

Pf. *poco rall.* *pp*

7 Waiting

{♩ = ca. 60}

Fl.

Ob.

Bsn.

Pf.

f

mf

mp

mf espr.

mp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. simile

244

Fl.

Ob.

Bsn.

Pf.

mf

pp

mf

più f espr.

mp

Ped.

Ped. simile

flutter

flutter

8va

20

250 flutter flutter flutter

Fl. *mf*

Ob. *pp*

Bsn.

Pf.

254

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Bsn. *mp* *dim. al fine* *pp*

Pf. *mp* *dim. al fine* *pp*

Ped. Ped. and hold

attacca il seguente

8 Dancing and Counting

{♩ = ca. 160}

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Pf. *p* *mf* *sf*

263

Fl.

Ob.

Bsn.

Pf.

f

269

Fl.

Ob.

Bsn.

Pf.

ff

8va

274

Fl.

Ob.

Bsn.

Pf.

(8)

Red. *