

Joy! Great Joy!

from the Easter Celebration
COME, FOLLOW ME!

Mixed Chorus and Piano

Almeda Berkey
1947 -

Jackson Berkey
1942 -

Fast $\text{♩} = \text{c. } 92 - 100$
8va

Piano

ff

8va bassa

8va bassa simile

Detailed description: This block contains the piano introduction. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a harmonic accompaniment of chords. The tempo is marked 'Fast' with a quarter note equal to approximately 92-100 beats per minute. The key signature has three sharps (F#, C#, G#). The dynamics are marked 'ff' (fortissimo). The bass line is marked '8va bassa' and '8va bassa simile'.

S
A

Joy! Great Joy! Joy!

T
B

ff

Detailed description: This block contains the vocal introduction for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are written in a four-part setting. The lyrics are 'Joy! Great Joy! Joy!'. The dynamics are marked 'ff'. The notation includes slurs and accents.

(8va)

Detailed description: This block shows the piano accompaniment for the first vocal phrase. It consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature remains three sharps. The dynamics are consistent with the previous section.

My heart is filled with joy! Joy of know— ing

(8va)

10

3

Detailed description: This block contains the vocal and piano accompaniment for the second phrase. The lyrics are 'My heart is filled with joy! Joy of know— ing'. The vocal lines are in four parts. The piano accompaniment features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. There are markings for a triplet of eighth notes and a measure marked '10'. The dynamics are consistent.

(8va)

Detailed description: This block shows the piano accompaniment for the second phrase. It consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature remains three sharps. The dynamics are consistent with the previous sections.

Christ the Lord! Praise! Won - der - ful

3

3

Detailed description: This system contains the vocal and bass staves for the first system of music. The vocal line is in treble clef and the bass line is in bass clef. Both are in a key with three sharps (F#, C#, G#). The vocal line has lyrics: "Christ the Lord! Praise! Won - der - ful". There are triplets of eighth notes in both the vocal and bass lines at the end of the system.

(8va)

loco

8va bassa

Detailed description: This system shows the piano accompaniment for the first system. It consists of a treble and bass clef. The treble clef has a dynamic marking of *loco*. The bass clef has a dynamic marking of *8va bassa*. The music features a steady eighth-note accompaniment in the treble and sustained chords in the bass.

15

praise! Praise! My song is filled with

Detailed description: This system contains the vocal and bass staves for the second system of music. The vocal line is in treble clef and the bass line is in bass clef. The vocal line has lyrics: "praise! Praise! My song is filled with". A circled number "15" is placed above the vocal line. The music continues with a similar melodic and harmonic structure.

(8va)

Detailed description: This system shows the piano accompaniment for the second system. It consists of a treble and bass clef. The treble clef has a dynamic marking of *(8va)*. The music continues with a steady eighth-note accompaniment in the treble and sustained chords in the bass.

praise! Praise for Christ my Lord and

3

3

Detailed description: This system contains the vocal and bass staves for the third system of music. The vocal line is in treble clef and the bass line is in bass clef. The vocal line has lyrics: "praise! Praise for Christ my Lord and". There are triplets of eighth notes in both the vocal and bass lines at the end of the system.

(8va)

Detailed description: This system shows the piano accompaniment for the third system. It consists of a treble and bass clef. The treble clef has a dynamic marking of *(8va)*. The music continues with a steady eighth-note accompaniment in the treble and sustained chords in the bass.