

Joy To The World

Isaac Watts, 1674 - 1748

Arr./Jackson Berkey
Summer, 2002

Quasi Recitativo {♩ = ca. 208}

f e marcato

Falsetto
**Tenor
Bass

No more let sin and sor-row grow, _____
_____ Nor thorns in-fest the

** Use any Tenors or Basses who are vocally comfortable singing falsetto.

5

F
TB

Ten

Bass

rit.

ground. _____ Far as the curse is
_____ He comes to make His bless-ings flow Far as the curse is

9

Ten

Bass

ff

mp accented throughout

mf

found. _____
found. Joy to the world, the Lord is come! Joy to the world, the

13

Ten

Bass

fp

f

f

f

O, _____ (no breath) Joy to the world, the
I: div. a3 _____
Lord's come! Joy to the world, the Lord is come! Joy to the world, the

17

Ten

8

Lord is come! Joy to the world, the Lord is come!

Bass

f

Lord is come! Joy to the world, the Lord is come! Joy to the world, the

21

Ten

8

Let earth re - ceive her

Bass

f

I: unis.

Lord is come! Joy to the world, the Lord's come. Let earth re - ceive her

25

T I

8

King. Let ev - 'ry heart pre -

T II

8

ff King. Joy to the world, the Lord's come. Pre - pare Him

B I

8

King. Let ev - 'ry heart pre -

B II

div. *ff* King. Joy to the world, the Lord's come. Pre - pare Him

29

T I
8
-pare Him room, - And heav-en and na - ture sing, And

T II
8
room, And heav-en and na - ture sing, And

B I
8
-pare Him room, - And heav-en and na - ture sing, And

B II
8
room, And heav-en and na - ture sing, And
unis.

33

T I
8
heav-en and na - ture sing, And heav-en, And

T II
8
heav-en and na - ture sing, And heav-en, And

B I
8
heav-en and na - ture sing, And heav-en, And

B II
8
heav-en and na - ture sing, And heav-en, And

37

T I
8
heav - en and na-ture sing: Joy! *fp*

T II
8
heav - en and na-ture sing: Joy! *ff*

B I
8
heav - en and na-ture sing: Joy to the world, the Lord is come. *ff* div.

B II
8
heav - en and na-ture sing: Joy to the world, the Lord is come. *ff* div. unis.

heav - en and na-ture sing: Joy to the world, the Lord is come.