

Commissioned by the Langham Family in honor of William P. Langham's 75th Birthday
and 18 years of singing with the Naperville Men's Glee Club, Naperville, Illinois

Keep a-Goin'

Frank L. Stanton (1857-1927)

JACKSON BERKEY
Olympic Peninsula, 2007

2/4 Folksy and cool, at the same time {M.M. ♩ = ca. 100} **4/4**

TB
Small Group
Falsetto *

Tenor
I-II

Bass
I-II

Gt, Perc.

PIANO
Bass, Guitar,
Percussion

ff *sub. f* *sfz*

Bs: copy l.h. Pf

The instrumental introduction is written for a small group of vocalists (TB Falsetto, Tenor I-II, Bass I-II) and a piano ensemble (PIANO Bass, Guitar, Percussion). It begins in 2/4 time and transitions to 4/4 time. The piano part features a driving bass line and chords, with dynamics ranging from fortissimo (ff) to sforzando (sfz). The vocal parts are mostly rests, with some notes in the falsetto part.

* max. 15% of singers

4/4 **A** **2/4** **a Tempo**

5 *f* *ad libitum*

T
I-II

B
I-II

PF

Got - ta keep a - Go - in'!

The vocal entry is in 4/4 time and features a melodic line for the Tenors (T I-II) and a supporting bass line for the Basses (B I-II). The piano accompaniment (PF) provides harmonic support with sustained chords. The tempo is marked 'ad libitum' and then 'a Tempo'. The lyrics are 'Got - ta keep a - Go - in!'.

8

T I-II

(nn)

B I-II

SOLO

Pf

f *f* *sf*

Bs only

12

T I-II

Keep a - Go - in'!

B I-II

Keep a - Go - in'!

Pf

sf *meno f* *sf*

B *jazzy f*

jazzy f

add 0

16

T I-II

B I-II

straight time *jazzy*

Keep a - Go - in'! (nn) Keep a - Go - in'!

Pf

sf *sf*

add Gt.

20 *straight time*

T I-II
Keep a - Go-in! (m)

B I-II

Pf *sf* *più f* SOLO

C

24 *f* *jazzy*

T I-II
If you strike a thorn or rose, Keep a - Go - in!

B I-II *f* *jazzy* *straight time*
Keep a -

Pf *mf*
Bs, Gt, Perc, "2-beat feel"

28

T I-II
If it hails or if it snows,

B I-II
- Go - in!

Pf *sf*