

Greensleeves

"What Child is This, the Silent Word?"

Jackson Berkey 1997

Maestoso (♩ = ca. 60)

Keyboard

Slightly Faster (♩ = ca. 80)

7 *ad libitum* *Arpegg. lentamente*

12

17 *legato possibile mano destra*

(play the rests exactly
for rhythmic interest)

20

Three Kings of the Orient

"We Three Kings"

Jackson Berkey 1997

{♩ = ca. 120}

Keyboard

3

4

5

6

The Good King

"Good King Wenceslas"

Jackson Berkey 1997

Tempo rubato {♩ = ca. 84}

Keyboard

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 7-13. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains the accompaniment with various chordal textures.

Musical notation for measures 14-17. The right hand has a more active melodic line with sixteenth-note passages. The left hand accompaniment includes some syncopated rhythms.

Musical notation for measures 18-23. The right hand features a series of chords and moving lines. The left hand accompaniment is more rhythmic. The piece concludes with a double bar line and the instruction "attacca il seguente".

Rhythmically angular {♩ = ca. 120}

Musical notation for measures 24-29. The piece changes to 5/8 time. The right hand has a more angular and rhythmic melodic line. The left hand accompaniment is also more rhythmic and angular. The piece concludes with a double bar line.

Silent is the Night

"Silent Night"

Jackson Berkey 1997

Gently Swaying (♩ = ca. 68 - 72)

Keyboard

*Throughout this work, unless indicated otherwise, play the rolled chords ahead of the beat, using as much time as feasible ahead of the beat to play the rolls slowly. ** When the left hand figure as indicated in measure 3 occurs, all notes should be held (fingerpedalled) as long as possible, especially the thumb slides at the end of each measure.