

To the Iowa Choral Director's Summer Symposium 1992

Little Fire

A Remembrance of Aidan O'Neil

Words and Music by
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(b. 1942)

With gentle motion { $\text{♩} = \text{c. } 76-84$ }

Trebles

Piano

mf

Ped.

7

Tr.

unis. *mp* *espress*

Lit-tle Fire, burn-ing bright, burn-ing ev - er

Pno

Ped.

12

Tr.

through the night; All the day and all the night, Lit-tle Fire__*

Pno

Ped.

16

Tr. burn - ing bright.

Pno. *poco* *poco*

Ped. Ped.

21 *mp*

S. * Lit-tle Fire, burn-ing bright, burn-ing ev - er through the night;

A. *mp*
Ooo Ooo

*Alto may be sung 8va higher, MM 21 to 32, beat 2.

Pno. Ped. Ped. Ped. Ped.

25 S1: All the day and all the night, Lit-tle Fire ev - er bright!

All the day and all the night, Lit-tle Fire ev - er bright!

A. Ooo Ooo For

Pno. Ped. Ped. Ped. Ped. Ped.

30 *più* *f* *mf* 5

S. And ev - er, For - ev - er and ev - er.

A. -ev - er and ev - er, For - ev - er and ev - er.

Pno *cresc.* *mp*

Ped. (hold until M.M. 47)

36 *Tutti poco marcato* *p* How man-y lives?

S. How man-y lives?

A. How man-y lives?

Pno *p* *cresc. poco a poco colla voci*

40 How man-y lives? *f*

S. How man-y lives?_

A. How man-y lives?_ *f* How man-y lives?_

Pno *mp* *mf*