

To David Low and the Nebraska Cello Ensemble

Lumen

Based on *Nunc dimittis*, commissioned
by The Singing Statesmen at the
University of Wisconsin - Eau Claire

*Lumen ad revelationem gentium.
Et gloriam plebis tuae Israel.
Now, in peace, let thy servant depart, O, Lord.*

JACKSON BERKEY
2006-07

3/4 **2/4** **3/4** **4/4** **2/4**

Canto, tempo rubato {M.M. ♩ = ca. 66}

Violoncello I
Violoncello II
Violoncello III
Violoncello IV
Violoncello V
Violoncello VI
Violoncello VII
Violoncello VIII

2/4 3/8 3/4 3/8 4/4 3/8 4/4 3/8

7

I *f* *p*

II *f* *p*

III *f* *p* *mp*

IV *f* *p* *mp*

V *f* *p* *mp*

VI *f* *p* *mp*

VII *f* *p*

VIII *f* *p*

The musical score consists of eight staves, labeled I through VIII. Above the staves, time signatures are indicated for each measure: 2/4, 3/8, 3/4, 3/8, 4/4, 3/8, 4/4, and 3/8. A measure rest '7' is placed above the first measure of staff I. Staves I and II are in treble clef with a 12/8 time signature. Staves III through VIII are in bass clef. Dynamics are marked with *f* (forte), *p* (piano), and *mp* (mezzo-piano). Accents (>) are placed over notes in measures 2, 3, and 4 of each staff. Slurs are used to group notes in measures 1, 2, and 3 of each staff. The score is a page from a larger work, as indicated by the page number '2' at the top left.

A

3/8

1/4

3/4

14

The musical score for measures 14-17 is arranged in eight staves, labeled I through VIII. Each staff begins with a treble clef (I, II) or a bass clef (III-VIII) and a 3/8 time signature. The music features a consistent rhythmic pattern of eighth notes with slurs and accents. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). Slurs and accents are used to shape the phrasing. The key signature has one sharp (F#).

20

rall. $\frac{4}{4}$

I

II

III

IV

V

VI

VII

VIII

p

p

p

p

p

p

p

p

B

26 **A tempo I^o ma rubato** {M.M. ♩ = ca. 66} **rall.** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

I *frobusto* *fp*

II *frobusto* *fp*

III *frobusto* *fp*

IV *frobusto* *fp*

V *fp* *fp* *mp* *f*

VI *fp* *fp* *mp* *f*

VII *fp* *mp* *f*

VIII *fp* *mp* *f*

C
3/4 Allegro agitato
e marcato {♩ = 132}

4/4 **3/4** **2/4**

31

I
II
III
IV
V
VI
VII
VIII

2/4 3/4 2/4 3/4 2/4 4/4 2/4 4/4

37

I

II

III

IV

V

VI

VII

VIII

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

f

mf

mf

mf

poco cresc.

poco cresc.

4/4 2/4 4/4

44

I 

II 

III 

IV 

V 

VI 

VII 

VIII 

D

Molto rubato ed espressivo

3/4

50
SOLI 1-2-3

mf *mp* *f*

SOLO (a 1)

during solo

p

during solo

p

during solo

p

during solo

p

during solo

p

during solo

p

during solo

p

during solo

p