

Mercy Song

from "SOUTH DAKOTA SHADOWS"

Commissioned to commemorate the centennial celebration of South Dakota in 1989
Commissioned by the Master Singers of Sioux Falls, South Dakota, Alan Stanga, Music Director

Rita Crom

Jackson Berkey

poem: "Mercy Song, A Spiritual"

Tempo rubato

Musical score for the first system of "Mercy Song" in Tempo rubato. The score includes staves for Soprano/Alto (SA), Tenor/Bass (TB), and Piano (P). The lyrics are "Mer - cy, Lord have mer - cy, ___". The piano part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *ff* to *mf*. The tempo is marked "Tempo rubato".

Tempo di Down and Dirty { $\text{♩} = \text{circa } 88 - 92$ }

Musical score for the second system of "Mercy Song" in Tempo di Down and Dirty. The score includes staves for Piano (P) and Electric Bass (EB). The section is marked with a box "A" and a measure number "10". The lyrics are "Lord, have mer - cy on you ___ and me.". The piano part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *mf* to *mp*. The electric bass part features a rhythmic accompaniment with a "pitch bend" instruction. The tempo is marked "Tempo di Down and Dirty" with a note value of $\text{♩} = \text{circa } 88 - 92$.

14

Pf

BS

B

18

PIANO

ACOUSTIC GUITAR

ELECTRIC BASS

Cm7

f

* Electric piano doubles
acoustic piano right hand

22

SA

TB

Pf

GTR

BS

(tutti) Ah

(laid back) mf

f (tutti) The

meno f

(Cm7)

meno f

C

26

SA

TB

Lord and the dev - il are choos - in' up sides, And some must go where the

Pf

GTR

BS

29

SA

Ah

TB

dev - il rides, — The lots are cast on the earth - ly plain, — And

Pf

GTR

BS