

To William Wyman and the St. Paul Methodist Sanctuary Choir, Lincoln, NE

Midnight Berceuse

"It Came Upon A Midnight Clear"

Luke 2: 13-14
Edmund H. Sears (1810-1876)
Text freely adapted / Jackson Berkey

Richard Storrs Willis/Arr. JACKSON BERKEY
Olympic Peninsula and Omaha, NE 2008

**A tempo, with ageless memory,
rocking like a lullaby** {M.M. ♩ = ca. 96}

The musical score is arranged for Soprano Alto (SA), Tenor Bass (TB), Piano (Piano), and Piano Four-Hand (Pf). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system includes vocal parts for SA and TB, and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *sfz* to *mp*. The second system continues the piano accompaniment, starting at measure 5. The third system continues the piano accompaniment, starting at measure 9, and includes a section marked 'A' with a *loco* marking and a dynamic of *f*. Pedal markings include *Ped. and hold*, *Sost. Ped.*, *Ped.*, and *Pedale simile*. The tempo is indicated as 'A tempo, with ageless memory, rocking like a lullaby' with a metronome marking of ca. 96. The text 'Solo - Pietro Yon: Gesu Bambino' is written above the piano part in the first system. The word 'lunga' is written above the vocal parts and the piano part in the first system. The word 'loco' is written above the piano part in the third system. The letter 'A' is enclosed in a box above the piano part in the third system. The number '5' is written above the piano part in the second system. The number '9' is written above the piano part in the third system. The number '8' is written above the piano part in the second and third systems. The number '5' is written above the piano part in the second system. The number '5' is written above the piano part in the third system.

13 *non rit.* **B**

Pf *ff* *f*

Ped. * Ped. Ped. simile

18 *tutti non vib.* *mp e molto legato* **C**

SA It came up - on the

Pf *p*

21

SA mid - night clear, that glo - rious, glo - rious song of old, from

Pf

24 *più p*

S an - gels bend - ing near the earth To touch, to touch their

A *(mp)* an - gels bend - ing near the earth To touch, to touch their

Pf

Ped. Ped.

27 **D** *pp* *mp* 5

S harps of gold. *pp* Oh. *mp* glo - rious

A harps of gold. *pp* Oh, glo - rious,

T *mp* Oh, harps of gold. *mp* Glo -

B *mp* Oh, harps of gold. *mp* Glo -

Pf *mp espr.*

31 **E** *mf*

S song. *mf* Harps of

A Glo - ri - ous song *p* of

T - rious, glo-ri - ous, glo-ri - ous song. *p* Harps of

B - rious, glo-ri - ous, glo-ri - ous song. *p* Harps of

Pf *p* SOLO *mp* *mf*

35 *p* *mf* 2 *poco rilassare*

S
gold, harps of gold.

A
old. Harps of gold.

T
gold, harps of gold.

B
gold, harps of gold.

Pf

F SOLO - Chopin: Berceuse *Sost. Ped. hold to end of M. 49*
 A tempo ma espressivo

39 *mf*

Pf

Ped. Ped. Ped. simile

44 *movendo al*

Pf