

To Rachel and Daniel Lamb  
*Midnight Berceuse*  
"It Came Upon a Midnight Clear"

Richard Storrs Willis/Arr. JACKSON BERKEY  
Omaha, NE 2009

With ageless memory, rocking  
like a lullaby {M.M. ♩ = ca. 96}

Pietro Yon:  
*Gesu Bambino*

Primo

Secondo

*p* *mp* *espress.*

*sfz* *p*

Ped. Ped. Ped. Ped.

Detailed description: This system contains the first four measures of the piece. The Primo part (treble clef) begins with a rest, followed by a melodic line starting on G4, moving up stepwise with eighth-note patterns. The Secondo part (bass clef) starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and sforzando (*sfz*). Pedal points are indicated at the end of each measure.

I°

II°

*mp* *f* *loco*

*pp*

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 5 through 9. The Primo part continues its melodic line, reaching a forte (*f*) dynamic and marked *loco* in the final measure. The Secondo part continues its accompaniment, marked piano-piano (*pp*). Pedal points are indicated at the end of each measure.

pedalling here is for clarity of melodic line in the *Primo*. JB

**C** R.S. Willis:  
*"It Came upon the midnight clear,  
 that glorious, glorious — song of old."*

*ibid.* JB

23

I°

II°

**D**

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

I°

II°

*mf*

*mp*

*mf*

Ped. Ped. Ped.

*Gesu Bambino* **poco rilassare**

33

I° *mf*

II° *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This musical score is for the piece 'Gesù Bambino'. It consists of two systems of staves. The first system (I°) has a treble clef and a key signature of one sharp (F#). It starts at measure 33. The melody is marked *mf* and features a series of eighth-note runs with slurs. The second system (II°) has a bass clef and the same key signature. It features a steady eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass staff for every measure. A dynamic marking of *mf* appears at the end of the second system. A 'poco rilassare' instruction is placed at the top right of the page.

**E**  
A tempo ma espressivo  
Frédéric Chopin: *Berceuse*

38

I° *mf* *p*

II° *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *Ped. simile*

Detailed description: This musical score is for the 'Berceuse' by Frédéric Chopin. It consists of two systems of staves. The first system (I°) has a treble clef and a key signature of one sharp (F#). It starts at measure 38. The melody is marked *mf* and features a series of eighth-note runs with slurs. The second system (II°) has a bass clef and the same key signature. It features a steady eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass staff for every measure. Dynamic markings of *mf* and *p* are present in the first system, and *mp* is present in the second system. A 'Ped. simile' marking is at the end of the second system.