

Nature of the World

THE WISDOM OF ISAIAH

from *Thoughts & Remembrances*

Jackson Berkey (b. 1942)

arranged for harp by Kathy Bundock Moore

Scendendo a cascata ♩ = 72

pp

pp

*Slow rolls, ahead of beat.
Melody on beat.

7

12

SPRINGTIME IN THE SMOKIES

from *The Mountains and the Sea*

Jackson Berkey (b. 1942)
arranged for harp by Kathy Bundock Moore

Allegretto ♩ = 100

The first system of music consists of two staves. The upper staff is in bass clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns, each group of four notes beamed together and marked with a slur and an accent (>). The lower staff is also in bass clef with a 4/4 time signature and the same key signature, providing a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed between the staves.

The second system continues the piece. The upper staff maintains the melodic line with eighth-note patterns, now marked with *molto espressivo*. The lower staff continues the accompaniment. A dynamic marking of *mp* is present. The system concludes with a treble clef staff on the right side, showing a melodic phrase. Measure numbers 5 and 6 are indicated at the beginning of the system.

The third system features a treble clef staff at the top, which contains a melodic line with quarter and eighth notes. The lower staff continues the bass clef accompaniment with eighth-note patterns. Measure number 10 is indicated at the beginning of the system.

SAM SQUIRREL

from *American Visions • Olympic*

Jackson Berkey (b. 1942)
arranged for harp by Kathy Bundock Moore

Somewhat Freely ♩ = 108

in 2♭'s

pp

L.V.

mp

pp

mp

5

3 3

L.V.

pp

rit.

pp

9

E♭ B♭

L.V.

TEMPLE ROCK

from *If Ye Shall Destroy • A Messenger Named John*

Jackson Berkey (b. 1942)
 arranged for harp by Kathy Bundock Moore

Quasi Locomotiva ♩ = 72

p *accel*

The score for 'Quasi Locomotiva' is written for harp in 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of ♩ = 72. The music consists of two staves, treble and bass clef. The melody is characterized by wide intervals and a steady, rhythmic pulse. A hairpin crescendo is indicated by the word 'accel'. Below the bass staff, there are three sets of harp chord diagrams: the first is a C major triad (C-E-G), the second is a C major triad (C-E-G), and the third is a C major triad (C-E-G). A horizontal line is drawn below the chord diagrams.

Alla breve

f

The first system of the 'Alla breve' section is written for harp in 2/2 time. It starts with a forte (*f*) dynamic. The music is characterized by a driving, rhythmic pattern with many beamed eighth notes. The score includes various articulation marks such as accents and slurs. At the end of the system, there are two sets of harp chord diagrams: a Bb major triad (Bb-D-F) and a Bb major triad (Bb-D-F).

The second system of the 'Alla breve' section continues the driving rhythmic pattern. It includes articulation marks and concludes with two sets of harp chord diagrams: a Bb major triad (Bb-D-F) and a Bb major triad (Bb-D-F).

SOUTH DAKOTA INDIAN SUMMER

from *South Dakota Shadows*

Jackson Berkey (b. 1942)
arranged for harp by Kathy Bundock Moore

With the stillness of a pond reflecting the sunset

$\text{♩} = 80$

pp tap gently on sounding board

OLYMPIC SUMMER RAIN

from *American Visions • Olympic*

Jackson Berkey (b. 1942)
arranged for harp by Kathy Bundock Moore

Gently ♩ = 72

nonpedal harp,
prepare F# V

f

L.V.

f

L.V.

mp *espressivo*

6

F#

F#

L.V.

11

F#

L.V.

MOUNT DESERT ISLAND

from *The Mountains and the Sea*

Jackson Berkey (b. 1942)
arranged for harp by Kathy Bundock Moore

Allegro moderato ♩ = 160

in 3 #'s

f *dim.*

mf

♣ second time

second time

13

AUTUMN BRILLIANCE

from *Autumn Comes to Woman • Voices from the Earth*

Jackson Berkey (b.1942)
arranged for harp by Kathy Bundock Moore

Presto Agitato
♩ = 88

f

2

3

4