

Commissioned by Mount Michael Benedictine Abbey, Elkhorn, Nebraska for the
50th Annual Fall Festival Celebration - September 2005

No Boundaries

Wm. A. Dunkerley
St. Bernard of Clairvaux
John Newton; John Rees

"In Christ There is No East or West"

JACKSON BERKEY
Olympic Peninsula - 2005

Vivo gioioso {♩ = ca.112}

The musical score is arranged in a multi-staff format. At the top, the vocal parts for Soprano Alto and Tenor Bass are shown with empty staves. Below them are the brass instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba, all marked with a forte (ff) dynamic. The percussion section includes Timpani (F-C-G) and Percussion (Small Brass Bells), with a note that the bells may be played by a choir member. The Organ part is shown in a grand staff with a forte (ff) dynamic, and the Pedals part is in the bass clef. The score is in 7/8 time and begins with a key signature of one flat (B♭).

"In Christ There is no East or West"

4 *ff*

SA

In Christ there is no East or West, in

TB *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp.

upper G to F
lower G to F

Org. *f*

Ped.

Detailed description: This page of a musical score is for the third page of a piece titled "In Christ There is no East or West". It features a vocal duet for Soprano Alto (SA) and Tenor Bass (TB), both marked *ff*. The lyrics are "In Christ there is no East or West, in". The instrumental ensemble includes two trumpets (Tpt. 1 and 2), horn (Hn.), tuba (Tbn.), and tuba (Tba.), all marked *f*. The timpani (Timp.) part has a specific instruction: "upper G to F" and "lower G to F". The organ (Org.) and pedal (Ped.) parts are also present, with the organ marked *f*. The score is in 4/4 time and begins with a measure number of 4. The key signature has one flat (B-flat).

A

7

SA
Him no South or North; _____

TB

Tpt. 1
ff

Tpt. 2
ff

Hn.
ff

Tbn.
ff

Tba.
ff

Timp.
ff

A

7

Org.
ff

Ped.
ff

12 *ff*

SA

But one great fel - low - ship of love thro' - out the whole wide

TB *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. upper F down to D

Org. *f*

Ped.

16 **B**

SA
earth. _____

TB

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Tba.
f

Timp.
f

16 **B**

Org.

Ped.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Org.

8' flute

ppp

C **Movendo "Jesu, dulcis memoria"**

24

SA

TB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Org.

p *f*

Je-su dul-cis me-mó-ri - a, Dans ve - ra cor-dis gáu-di - a:

f *p*

Je-su dul-cis me-mó-ri - a (Ah)

(choir cue)

Je - su dul - cis me - mó - ri - a (Ah)

(*ppp*)