

To Phillip Erklen
 Celebrating a Decade of Friendship and Collaboration
Homage to Sergei Rachmaninoff
 Nocturne No. 12 in G# Minor

JACKSON BERKEY
 Cape May & Hood Canal, 2008

12 **Espressivo e movendo** {♩. = ca. M.M. 100-104}

f *pp* *ten.*

mf *pp* *ten.*

poco cresc. ed espress. *ten.*

mp *poco dim.* *espr. en dehors* *mf* *ten.*

Ped. la melodia

(keep *Ped.*) *Ped.* *Ped.* *Ped. ord.*

staccati in this figure are for light accents. JB *slow release of Ped. to clear.....*

14

2

16

18

20

mf più marcato *f* *poco dim.* *mf*

espr. en dehors *slow release*

22

f *poco* *dim.*

la melodia

24 **18** (in 3)
mf *cresc.*
Ped.

25 *f* *cresc.*
Ped.

26 **9** **12**
più f *sub. p* *mf*
espr. en dehors
(Ped.) *slow release*

28 *f* *poco dim.*
Ped. *la melodia*

30 *mf*
Ped.