

# Remembering Serge Prokofieff

## Nocturne Nr. 1 in C Major

JACKSON BERKEY  
Olympic Peninsula & Omaha, NE — 2007, 2011

Presto a piacere {♩ = ca. 68 - 80}

*articulato e molto leggero*

4/4

*pp*

9

9

tuplets simile in tutto

2

*mp en dehors*

*cresc.*

3

*dim.*

4

*cresc.*

Musical notation for measures 5-6. The right hand (treble clef) plays a continuous eighth-note pattern with a slur over the entire phrase. The left hand (bass clef) plays a single note with a slur, marked *dim.* (diminuendo).

Musical notation for measures 6-7. The right hand (treble clef) continues the eighth-note pattern with a slur. The left hand (bass clef) plays a single note with a slur, marked *cresc.* (crescendo).

Musical notation for measures 7-8. The right hand (treble clef) continues the eighth-note pattern with a slur. The left hand (bass clef) plays a single note with a slur, marked *mf* (mezzo-forte).

Musical notation for measures 8-9. The right hand (treble clef) continues the eighth-note pattern with a slur. The left hand (bass clef) plays a triplet of notes, marked with the number 3.

9

3

10

*sf* *poco meno f*

11

*poco rilassare*

12

*ritorno al tempo* *en dehors* *Ped.*