

Nocturne

#22 in G Minor

JACKSON BERKEY
Cape May - Omaha
Olympic Peninsula

4/4 **Agitato ma flebile** {♩ = ca.104}

f *Ped. and hold*

mf *en dehors*

mp *(keep Ped.)*

6/4 *(keep Ped.)*

4/4 ** m.s., una volta possibile*

(keep Ped.) **with the left hand, when possible*

Musical notation for measures 8 and 9. The right hand features a melodic line with slurs and fingerings (2, 3 and 2, 1). The left hand has a bass line with slurs. A fermata is placed over the final note of measure 9. A dynamic marking 'm.d.' with an accent is at the end of measure 9.

(keep Ped.)

Musical notation for measures 10 and 11. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A dynamic marking 'm.d.' with an accent is at the start of measure 11. A fermata is placed over the final note of measure 11.

(keep Ped.)

Ped. and hold

Musical notation for measures 12 and 13. The right hand has a melodic line with slurs and fingerings (2, 4 and 2, 1). The left hand has a bass line with slurs. A fermata is placed over the final note of measure 13.

(keep Ped.)

Musical notation for measures 14 and 15. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamic markings 'm.d.' with accents are at the start of measures 14 and 15. A fermata is placed over the final note of measure 15.

(keep Ped.)

Ped.

Ped.

Ped.

Musical notation for measures 16 and 17. The right hand has a melodic line with slurs and dynamic markings 'p', 'm.s.', 'm.d.', 'cresc.', 'm.s.', 'm.d.', 'm.s.'. The left hand has a bass line with slurs and a dynamic marking 'm.d.' with an accent. A fermata is placed over the final note of measure 17.

Ped. and hold

18 *f* *m.s.* *dim.*
(keep Ped.) *m.d.*

20 *mf* *mp en dehors* *dim.*
Ped. and hold

22 **6/4** *ritardando* *molto dim.* **7**
(keep Ped.)

23 **4/4** *a tempo* *pp sotto voce* *p en dehors* *m.s.* *m.d.* *m.s.*
Ped. and hold

25 *m.d.* *m.s.* *m.d.* *m.s.* *poco m.d.* *m.s.*
(keep Ped.)