

# Nocturne

## Nr. 2 in A Minor

### "Heartbeat"

JACKSON BERKEY  
Omaha - Olympic Peninsula  
2007 & 2011

Meccanico, ma espressivo in tutto {♩ = ca.60}

**6**  
**4**

*p* > *pp*     *dim. simile*     *p* >     *dim. simile*

*fff*

Ped.

\* smaller notes  
always less

**5**

*mf*     *f*     *p* > *pp* *dim. simile*

Ped.     Ped.     Ped.     Ped.

**9**

*mf*

Ped.     Ped.     Ped.     Ped.     Ped.     Ped.

12

*mf*

*ped.*

15

*mf* *poco a poco* *cresc.*

*ped.* *ped.* *ped.*

18

*f* *poco a poco più marcato*

*ped.*

**Molto pesante**

8<sup>va</sup>

\* Ossia

20

*tutti ff*

*tutti ff*

*marcatissimo*

\* If desired, the upper figuration in the last three beats of M 21 may be played for the entire **Molto Pesante** section, as indicated in the *Ossia*. JB