

to Barry Damerell  
*Homage to Claude Debussy*  
 Nocturne Nr. 3 in G Major

JACKSON BERKEY  
 Cape May - Olympic Peninsula  
 Omaha - 2008-2012

**D'un style français** {♩ = ca. 66}

depress silently  
 con pedale  
 Sost. Ped.  
 pp  
 release Sost. \*

4  
 6/4 p  
 mf  
 p  
 Ped. Ped.

8  
**Doucement**  
 mf  
 f  
 p  
 con pedale  
 Ped.  
 Sost. Ped. hold to M. 15

Comme le chute d'un precipice

11 **6/4**

*mp* *poco a poco cresc.* *f*

*Ped.* *Ped. and hold.* *sfz*

Au mouvement Cédéz . . . . . Au mouvement

14 **2/3** **9/4** **6/4**

*ff* *ff* *f*

*sffz* *sfz* *m.s.* *sfz* *sfz*

*Sost. Ped. hold to M. 20*

18 **4/4** **5/4**

*mf* *ff* *f* *più f*

*sfz* *sfz* *sfz*

*ten*

*Sost. Ped.* *Sost. Ped. hold to M. 26*

23

*ff* *f* *mf* *mp* *p*

*f* *mp* *p* *pp*

*sfz* *release sost. Ped.* *Ped.*

29

*mp* *m.s.*

31

*m.s.* *m.d. sotto*

*La mélodie en dehors*

33 *mf* *m.s.* *G*

35 *6* *m.d.* *Ped.*

37 *m.s.* *7* *m.d. sotto* *6* *en dehors*