

To Dianne Berkun, the Brooklyn Youth Chorus, and the City of New York ...
 To perhaps ease our pain and enable us to sing about America's National Pastime

* Open the Window Aunt Minnie Here She Comes!

JB

1. Sittin' on the Bench

Jackson Berkey
 11 September 2001

Spiky and Angular {♩ = ca. 72 - 76}

Piano

f marcato

5

ff

p *f*

start slowly and accel.

8

ff

port.

A tempo {♩ = ca. 126 - 132}

In a forthright manner

tutti f

I - IV

Sit- tin' on the bench.

mf

mf

* Based on the original Soprano Song Cycle commissioned in 1999 by Carol Eikum at Northwestern College, St. Paul, MN

*Mournfully,
with desperation*

11

I - IV

tried, Lord, I tried. I cried, Lord, I

In a confessing manner

14

I - IV

cried! (All I real-ly want - ed was a

17

I - IV

u - ni - form.)

2. Baseball Wrap-up

"Analysis of Baseball"

May Swenson

Jackson Berkey

Rap, with attitude {♩ = ca. 88 - 92} *4 soloists: Pitcher, Catcher, Batter, Umpire, all in baseball outfits. Enter with catcher's masks lowered, hats on, bat ready.*

Players (4 soli)

Mitt Hits

Fans (gli altri)

Piano

(4 - 6 members of choir should put on mitts as the soloists enter. Hit fist in mitt, beginning in M 9)

ff *fp* *ff*

Oo bop!

7

Players

Mitt Hits

Fans

Pf.

Hit fist in mitt for rhythm.

ff *fp* *ff*

Oo bop!

Oo bop!

The musical score is for a rap piece in 2/4 time. It features four staves: Players (4 soli), Mitt Hits, Fans (gli altri), and Piano. The tempo is marked 'Rap, with attitude' with a quarter note equal to approximately 88-92 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. The Piano part is highly rhythmic, alternating between fortissimo (ff) and piano (p) dynamics. The Fans part includes vocalizations 'Oo bop!' with dynamic markings of fortissimo piano (fp) and fortissimo (ff). The Mitt Hits part includes a note 'Hit fist in mitt for rhythm.' in measure 9.

Catchers masks may be raised
or lowered, as desired.

13 *f* *sempre marcato*

Players

Mitt Hits

Fans

Pf.

It's a - bout the ball, the bat, and the mitt.

Oo bop!

17

Players

Mitt Hits

Fans

Pf.

It's a - bout the ball, the bat, and the mitt.

Oo bop!

3. Substitute Blues

"I've Never Written a Poem About Baseball"

Elisavietta Ritchie

Jackson Berkey

Very Blue {♩ = ca. 60}

Soloist (from #2), remove mask, mitt, hat and jersey during the piano/voices introduction.

The musical score is arranged in three systems. The first system includes a Solo part (measures 1-3), a SA part with lyrics "Noo wah," (measures 1-3), and a Piano part (measures 1-3). The second system includes a SA part with lyrics "Noo wah," (measures 4-6), a Piano part with the instruction "bring out:" (measures 4-6), and a Solo part with lyrics "I did-n't ev en make the sev- enth grade girls third team sub- sti- tute." (measures 7-9). The third system includes a SA part with lyrics "Noo wah," (measures 10-12), a Piano part (measures 10-12), and a Solo part (measures 10-12). The score features various dynamics such as *pp*, *p*, *mf*, and *mp*, and includes musical notations like slurs, accents, and a triplet in the Solo part.

4. Someday, Someday

Isabel Joshlin Glaser

"Prediction: School P.E."

Jackson Berkey

Carefree, promising {♩ = ca. 80 - 84}

Piano *f*

5

Pf.

9 *tutti mf*

I - IV

Some day when the base-ball's hur-t'l-ing like some "U-F - O",—

Pf. *p*

13 *f*

I - IV

Blaz-ing like some mad thing t'ward me in the out-field,—

Pf.

17

I - IV

Pf.

sub. sfz sfz sfz sfz sfz sfz

22

I - IV

Pf.

mf p

I won't gasp and dodge. Whoa! no!—

26

I - IV

Pf.

Lackadaisically mp

In - stead, I'll be calm - er than calm. So,

30

I - IV

Pf.

mp e meno staccato

la - de - da! de - da! So, la - de - da! So,

Ped.