

Open the Window Aunt Minnie Here She Comes!

Jackson Berkey

1. Sittin' on the Bench

Jackson Berkey
b. 1942

Spiky and Angular {♩ = ca. 72 - 76}

Piano

f marcato

ff

Ped. *

Ped. *

*Like a recitative, but funny
and somewhat resigned.*

A tempo {♩ = ca. 126-132}

Soprano

6 *start slowly and accel.*

mf

port.

Sit-tin' on the bench.

p *f* *mf* *mf*

Ped. * Ped. Ped. Ped. Ped. *

In a forthright manner

*Mournfully,
with desperation*

10

f

I tried, Lord, I tried. I cried, Lord, I cried!

Ped. simile

15 *Confessionally*

(All I real-ly want - ed__ was a u-ni-form.)__

mp *mf*

Ped. * *Ped. simile*

Poco più mosso

Very satisfied

19 *mf*

Se-cond string__ would-'ve been sub - lime!__

f *mp* *colla voce*

1/2 Ped. *1/2 Ped.*

poco a poco più mosso

24 *f*

An - y string__ would - 've been__ just fine!__

mf

1/2 Ped. *VI* *IV* *VI* *1/2 Ped.* *VI* *IV*

Make your point!

molto rall.

27

ff Oh, an - y string at all!

ff *colla voce* *f*

8va

slow arpegg., start on the beat. *

Ped.

30 **A tempo, but with a relaxed feel** {♩ = 88}

Factually

mf

f *mf*

Ped.

34

prac - ticed,

I prac - ticed,

mp

Ped.

The practicing begins ...

2. Baseball Wrap-up

"Analysis of Baseball"

May Swenson

Jackson Berkey

Rap, with attitude {♩ = ca. 88 - 92}

ENTER with catcher's mask lowered.

Soprano

Ball mitt

Piano

8

Throw ball or fist in mitt for rhythm.

f sempre marcato

It's a - bout the

14

ball, the bat, and the mitt.

It's a - bout the

20

ball, the bat, and the mitt. Ball hits bat or it hits mitt. Bat does-n't

hit ball, bat meets it. Ball boun-ces off bat flies air, or thuds

26

— ground (dud) or it fits mitt. Bat waitsfor ball to mate.

meno f

Ped.

* Play grace notes simultaneously with the double thirds.

32

— ground (dud) or it fits mitt. Bat waitsfor ball to mate.

ff

ff

Ped.

*

3. Substitute Blues

"I've Never Written a Poem About Baseball"

Elisavietta Ritchie

Jackson Berkey
b. 1942**Very Blue** {♩ = ca. 60}Remove mask, mitt, hat and jersey
during the piano introduction.

Soprano

Piano

mf

Ped. harmonic motion, maintain some clarity in 1/2 steps

4

bring out:

7

Down and out

mf

I did - n't ev - en make the sev - enth grade girls third team sub - sti - tute.

mp

mp

9 *jazz drag*

Still can't throw straight. La - de - da - de - da!

11

Still can't throw straight. Third team sub - sti - tute.

13 *SOLO*

f *mf*

LH: finger pedal (if possible) to allow clarity in upper voice motion.

15 *mf*

Last East - er, scrub game with the kids,

p

4. Someday, Someday

"Prediction: School P.E."

Isabel Joshlin Glaser

Jackson Berkey
b. 1942

Carefree, promising {♩ = ca. 80-84}

Soprano

Piano

6

mf

Some day when the base-ball's hur-t'l-ing

poco dim.

p

11

f

like some "U-F-O", — Blaz-ing like some mad thing t'ward me in the out-field,

16

sub. f sfz sfz sfz sfz sfz sfz sfz

22 *mf*

I won't gasp and dodge. Whoa! no!— In - stead, I'll be

27 *Lackadaisically*

calm - er than calm. So, la - de - da! de - da! So, la - de - da!

mp e meno staccato

Red.

32

So, la - de da! de da! So, la - de - da!

mp e meno staccato

37 *More intense*

mf

I'll just reach out like a "pro" and catch it and quick!

poco meno sfz