

to Elaine Funaro and Geoffrey Burgess
DUO d'AMORE

PEDAL POINTS TWENTY-O-SIX

I. The Mystery of Lucero

JACKSON BERKEY
Cape May & Olympic Peninsula
January, 2006

Molto grave, plaintively {♩ = 66} **a tempo**

Oboe d'Amore

Back 8'

HARPSICHORD

Front 8'

arpegg. espr.

start on the beat, rolling up-down-up, as notated below.

Stems indicate keyboard.
8's may be reversed if desired.

4

p espr. *mf* *p*

espr. *faster roll* *espr.*

start on the beat, slowly rolling up

On the beat. Slower roll than before.

Più mosso {♩ = 80}

9

1 1 fingering *simile* throughout this section.

per fingering indicated, the low bass notes are played in the l.h.

14

p espr.

18

mf mp mf p

II. Jackson Cove Moonrise

Molto sereno ed espressivo {♩ = ca. 52}

1

OBOE D'AMORE

Back 8'

HARPSICHORD

Front 8'

p *p* *p*

Alternating and combined 8's to accomplish *cresc.* and *delesc.*

finger pedal harmonically each time this type of figure occurs.

5

p *p* *mp*

poco

colla parte

9

mp *mp*

III. Sakura

Reflecting the minimalism of a Japanese floral arrangement

With ageless memory, not overly slow {♩ = 54}

* Windchimes

Oboe

Harpischord

tutti Front 8'

finger pedal all notes

mournfully

p

p

p

mp

* An audience member may be selected to play the Windchimes. No part is necessary. The chosen player need only be advised to watch intently for "start" and "stop" cues. The performer cueing the Windchimes should look directly at the chimes player *only* to start and stop the chimes. Chimes should start and stop slowly and very quietly by decreasing the activity of the playing. Chimes should never be dampened, even at the very end of the piece.

Coupled 8' s

mf < > < > < > < > < > < >

add 4' : Full couple

WIND CHIMES

ppp da niente $\frac{5}{4}$ *p sempre delicato*

tutti Back 8' Uncouple the 8' s, remove 4'

continuous finger pedalling in both hands

(*tutti Back 8'*)

Add buff to Front 8'

pp $\frac{2}{2}$ *mp*

BUFF *tutti Front 8'*

(Back 8')

IV. Sweet Jaro

Our Siamese cat for 21 years

Il tempo strettamente {♩ = 72}

Oboe

pp
tutti Front 8'

Harpisichord

rhythmic rest

(Always play the release exactly on the rest; and with energy to hear the jacks release)

7

**

p

**

roll on the beat

** the call: "Ja - ro"

*

* The fermatas in MM 9-21 and MM 33-34 are to represent the unsteady gait of the old Siamese cat.

13

V. Dangerous Surf - S. O. S.

Hyped {♩ = ca. 96-100}

Oboe

SOLO

HARPSICHORD

Coupled 8' s

n.b. note lengths in r.h. are
mated to l.h. rhythms.

5

9

14

18

mf
Front 8'

22

f

25

28

p
Coupled 8's

80

84

89 S. O. S. {♩ = ♩}

f
Back 8'

Front 8'

(Rhythmic figures determine front or back 8')

94

f
Back 8'

Front 8'

99

f

tutti Front 8'