

for Jerelen Bartone
Piano Derivations (1992)
 to Rebecca Carda
 7. *Five-Point-Five Four*
 from "American Perspective One"

Jackson Berkey (1992)

Presto energico {♩ = c. 192}

e friabile in tutto *diminuendo*

Depress low D silently, hold with sostenuto pedal to measure 13.

4 *mp* *finger simile*

7 *Right hand pyramids (stay in keys)* *accent simile*

10

13 *exaggerate accents* *finger simile*

Ped. * Ped. * Ped. *

Sost. *

to Heather Carpenter Ozaltun

8. Blindengarten • The Garden of the Blind

from the song cycle "Voices from the Earth"

They dare not wander from the path
 For grass is not raised on the map
 And offers an uncertain way to those who cannot navigate by stars, or moss
 On tress they may not find.
 The Grass grows rich and green and thick;
 Each blade with networks of its own
 Too delicate for touch or cane,
 But still imagined and described
 By those who know the cobbles well.

poem by Gail Tremblay

Molto espressivo {♩ = c. 48-56}

The musical score is written for piano in 4/4 time, featuring a complex rhythmic structure with frequent changes in meter and key signature. It consists of four systems of music:

- System 1 (Measures 1-4):** Features a bass clef with a melody in the right hand and chords in the left hand. Dynamics include *f* and *mf*. Pedal markings (*Ped.*) are present under the left hand.
- System 2 (Measures 5-9):** Features a treble clef with a melody in the right hand and chords in the left hand. Dynamics include *pp* (sopra), *mf*, *p*, and *m.s.*. Pedal markings include *Sost. Ped.* and *Ped. (melodic content)*.
- System 3 (Measures 10-14):** Features a treble clef with a melody in the right hand and chords in the left hand. Dynamics include *mf*. Pedal markings include *(Sost.)* and *Ped.*. Performance instructions include *bring out thumbs* and *espr.*
- System 4 (Measures 15-18):** Features a treble clef with a melody in the right hand and chords in the left hand. Dynamics include *mf*, *cresc.*, and *m.s.*. Pedal markings include *Ped.* and *Sost. Ped.*. Performance instructions include *(accent B-flat)* and an asterisk ***.

to Danny Hob

9. Gloria

from "Gloria in Excelsis Deo!"

Jackson Berkey (1992)

Tempo energico ad libitum {♩ = c. 100}

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) features a right-hand melody with *m.d.* and *sf* markings, and a left-hand accompaniment with *m.s.* and *ff* markings. A *Ped.* instruction is placed below the first measure, with a note to hold it to measure 11. The second system (measures 7-12) includes a *8va* marking above the right-hand staff and a *l.v.* marking below the left-hand staff. The third system (measures 13-18) features a *più f* marking and a *Sost. Ped.* instruction below the staff, with a note to hold it to measure 26. The fourth system (measures 19-24) continues the piece with various dynamic markings and pedaling instructions. Fingering numbers (1, 2, 3) are provided for several notes throughout the score.

to Michelle (Mitchell) Van Cleave

10. Summer Rain

"American Visions • Olympic"

Jackson Berkey (1992)

Gently {♩ = c. 72}

f

mp espressivo

**mf on upper stemmed notes*

p

mf espr.

m.s. 2

** both index fingers may be played here, if desired.*

p

Ped. ** Ped.* ** Ped.* ** Ped.*

to Amy (Thomas) Van Horne
11. Colorado Trail
 from "American Visions • Grand Canyon"

Freely, in a folk song manner {♩ = c. 66-72} *mf espr.*

mf *p*

Ped. Ped. * Ped. * Ped.

* The performer should choose fingerings based on preference for which hand is chosen to play the upper treble, secondary notes. Those notes may often be taken in either hand. JB

espress. simile

* Ped. * Ped. * Ped. * Ped.

poco *mf espr.* *tempo rubato*

* Ped. * Ped. * Ped.

to Clara Ohr
12. Autumn Brilliance
from "Autumn Comes to Woman" • Voices from the Earth

Presto agitato {♩ = a piacere 84 - 92}

m.d.
ff *m.s.*
Ped. and hold

2

(8)

4

sf *sf*

loco
(8)

6

sf *(m.s.)* *simile* *sf* *sf* *sf*
** Ped.*

8

sf *sf* *sf* *sf*

10

3 *sf* *sf* 4 *sf* *sf*

The musical score is written for piano in 4/4 time. It consists of six systems of staves. The first system (measures 1-4) features a right-hand melody with sixteenth-note patterns and a left-hand accompaniment of eighth notes. Dynamics include *ff* and *m.s.*. The second system (measures 5-8) continues the right-hand melody with *sf* dynamics. The third system (measures 9-12) includes a *loco* section in the right hand and a *sf* dynamic in the left hand. The fourth system (measures 13-16) features a *sf* dynamic in the right hand. The fifth system (measures 17-20) features a *sf* dynamic in the right hand. The sixth system (measures 21-24) features a *sf* dynamic in the right hand.