To New Friends Across the Pacific
Fukui Mediaeval Renaissance Ensemble, Fukui, Japan - Hashimoto Kyoichi, Conductor

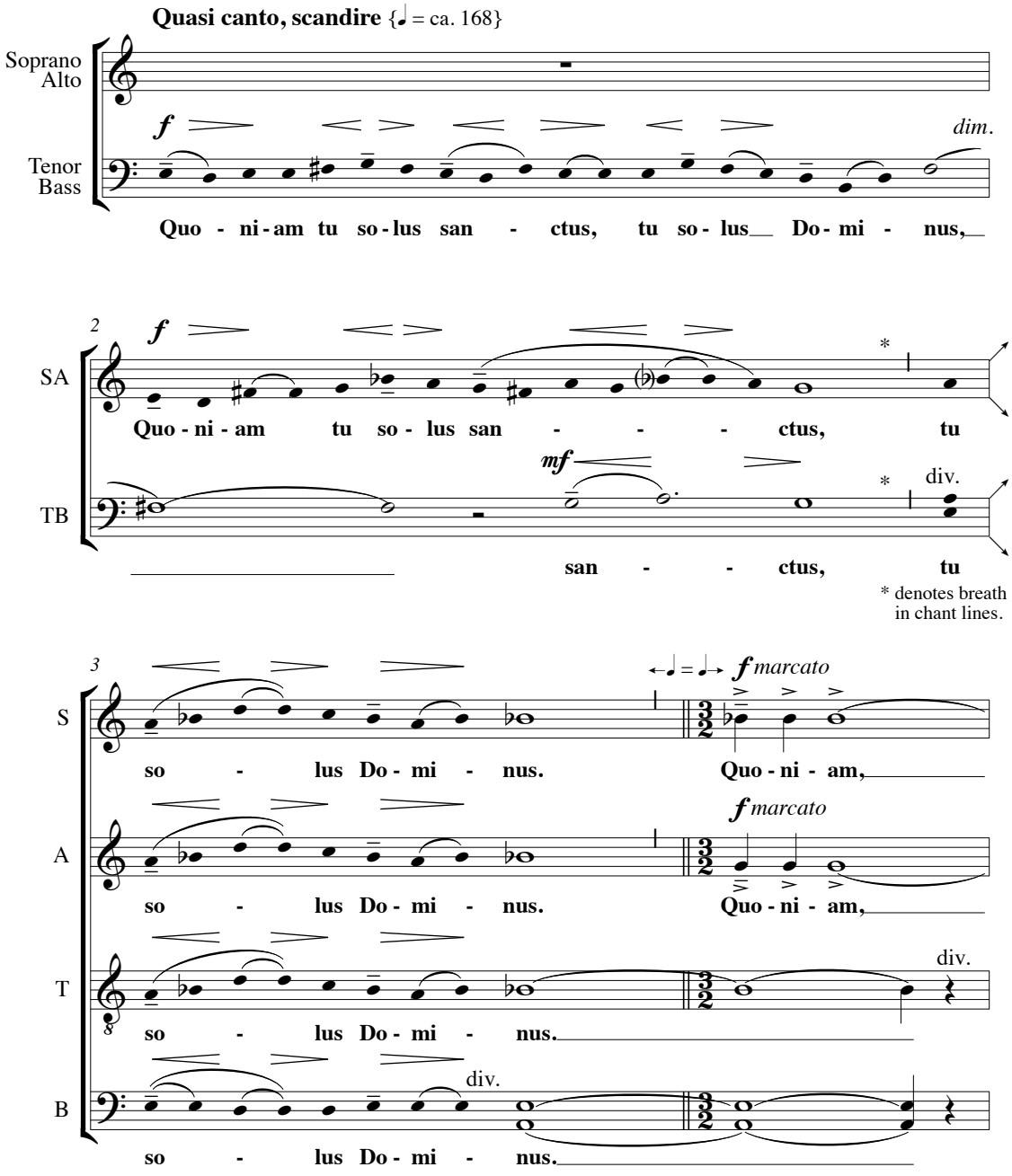
Mass Over a Period of Time

GLORIA • THEATRE PIECES 1998-2002

VI. Quoniam

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe.
For Thou alone art holy, Thou alone art Lord, Thou alone art the most high, Jesus Christ.

Jackson Berkey
Cape May, NJ, 2002



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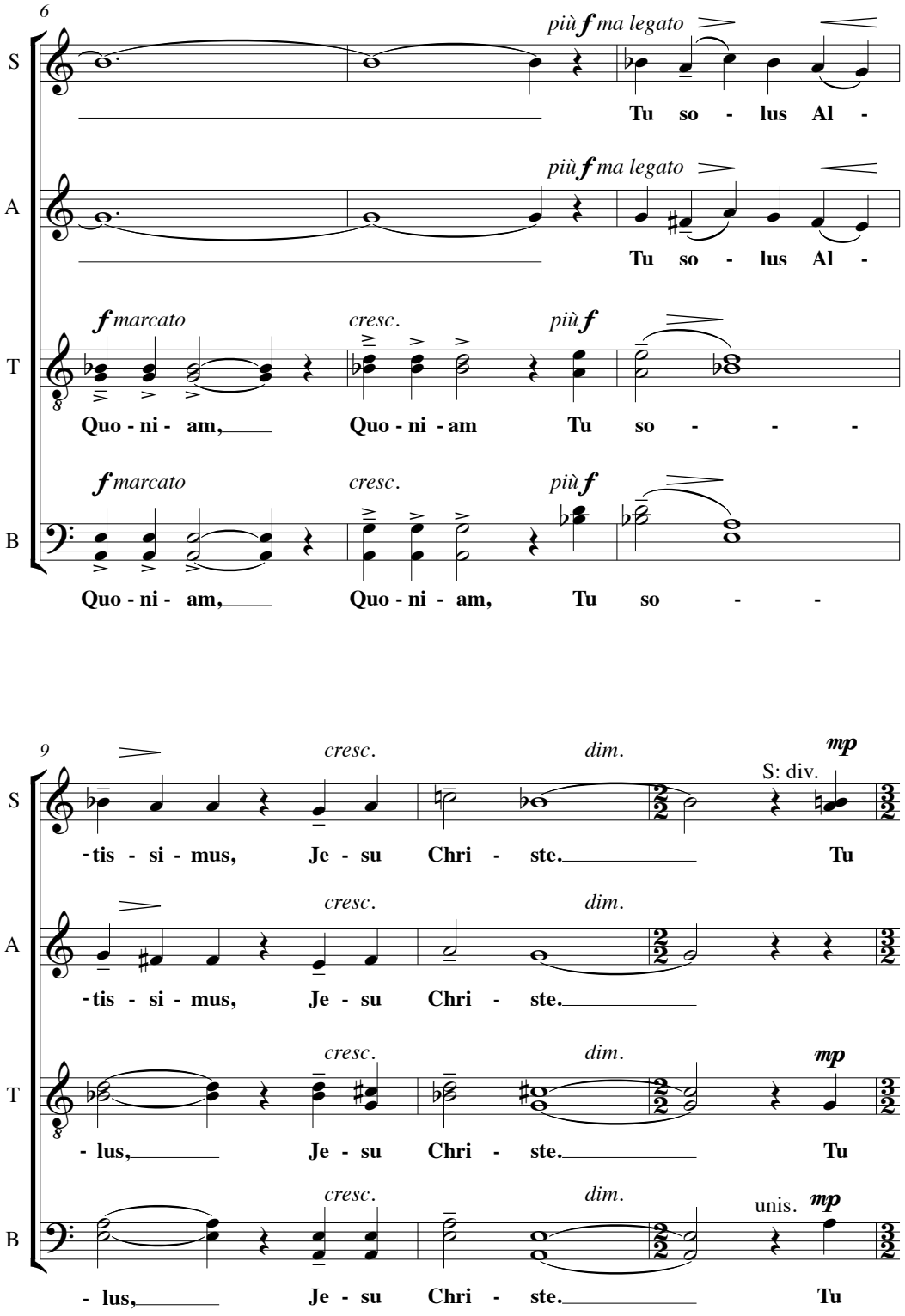
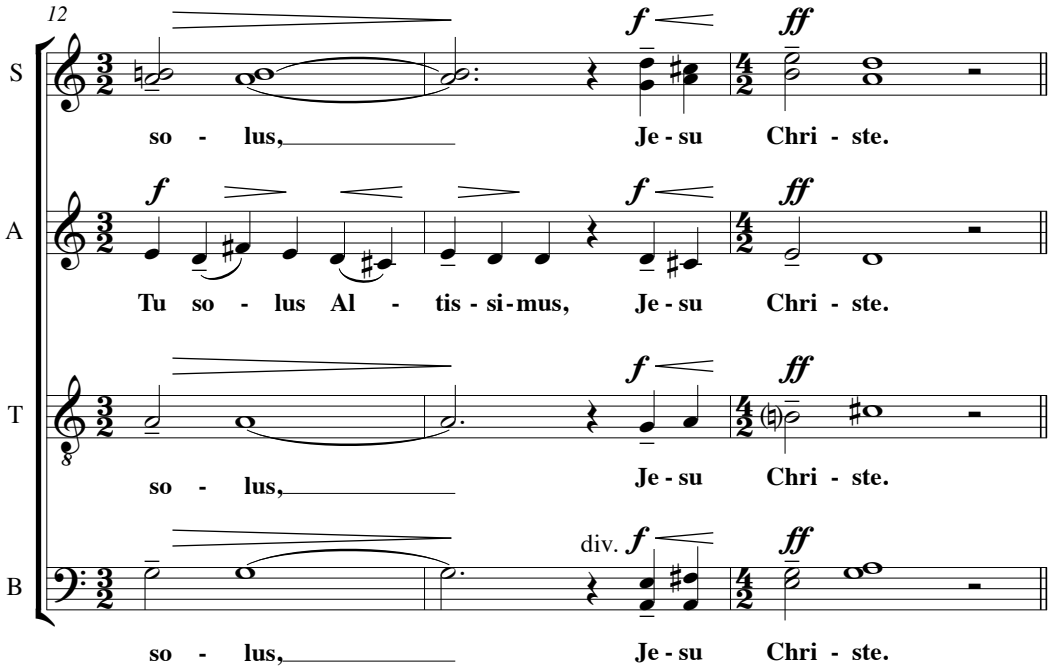
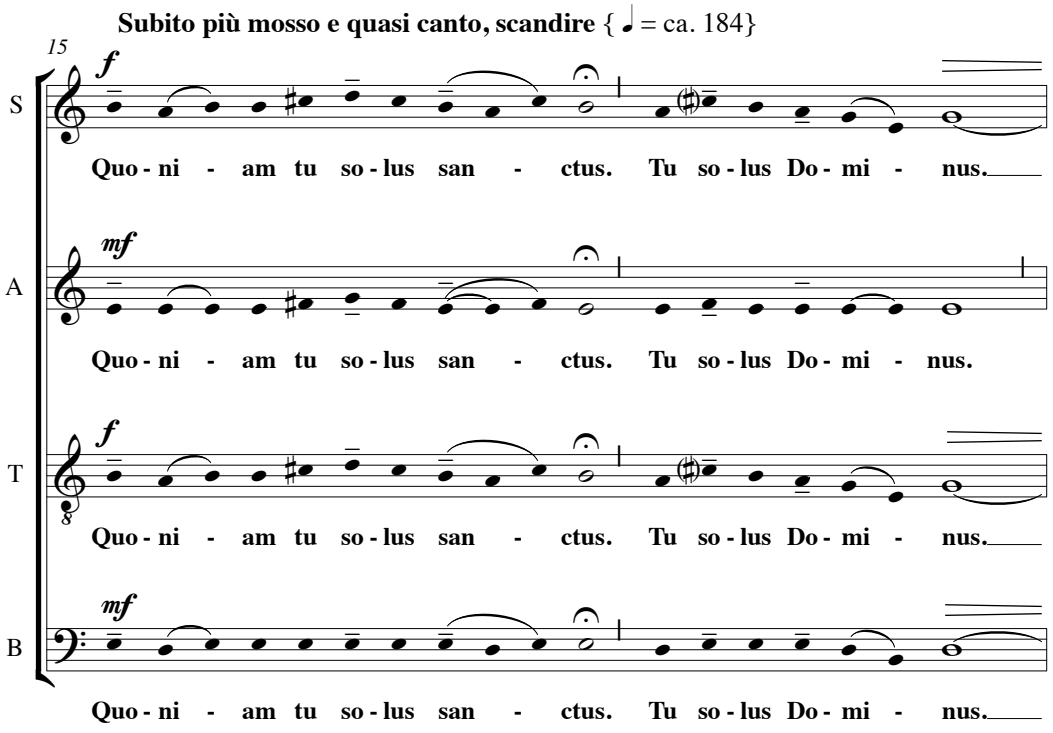
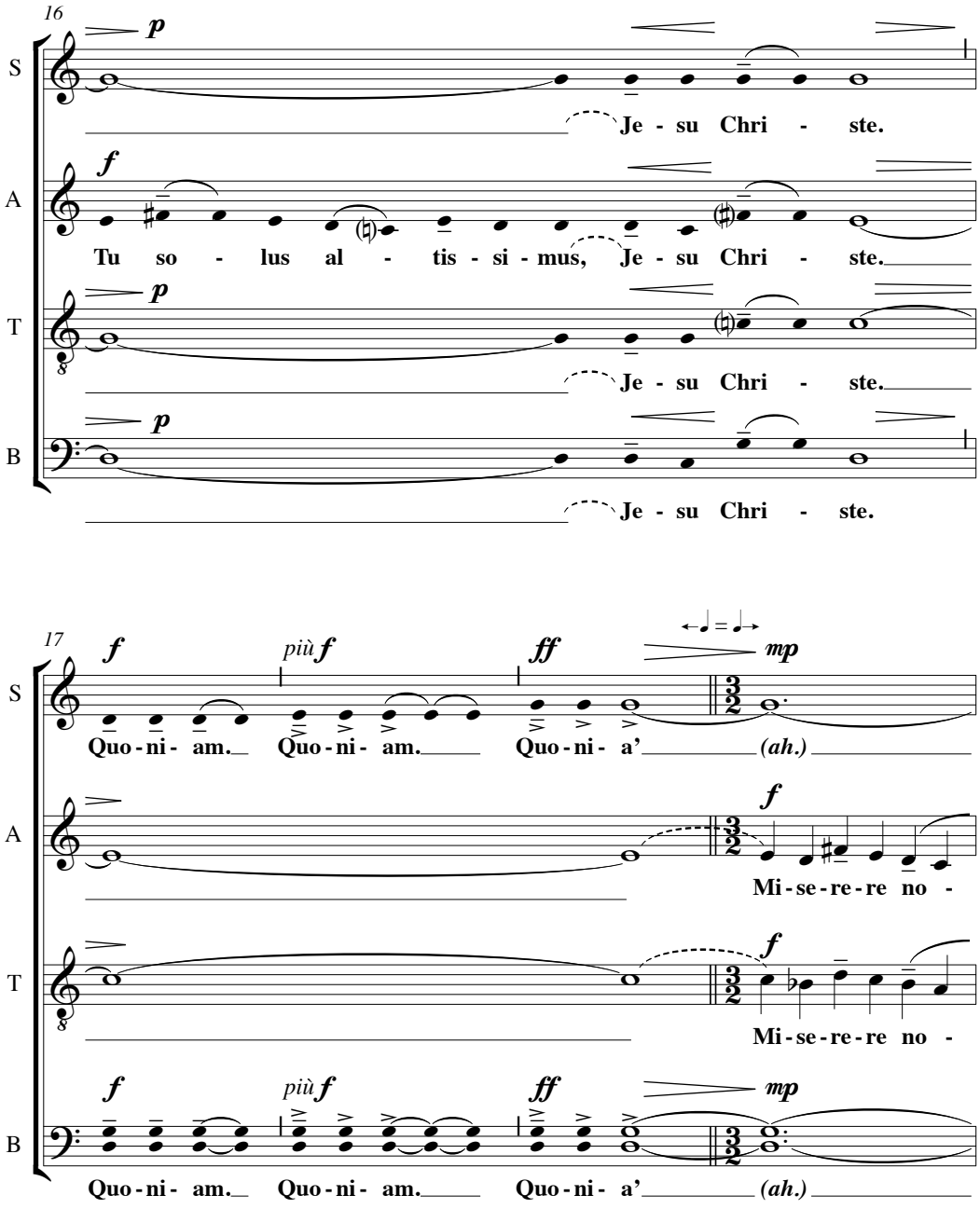
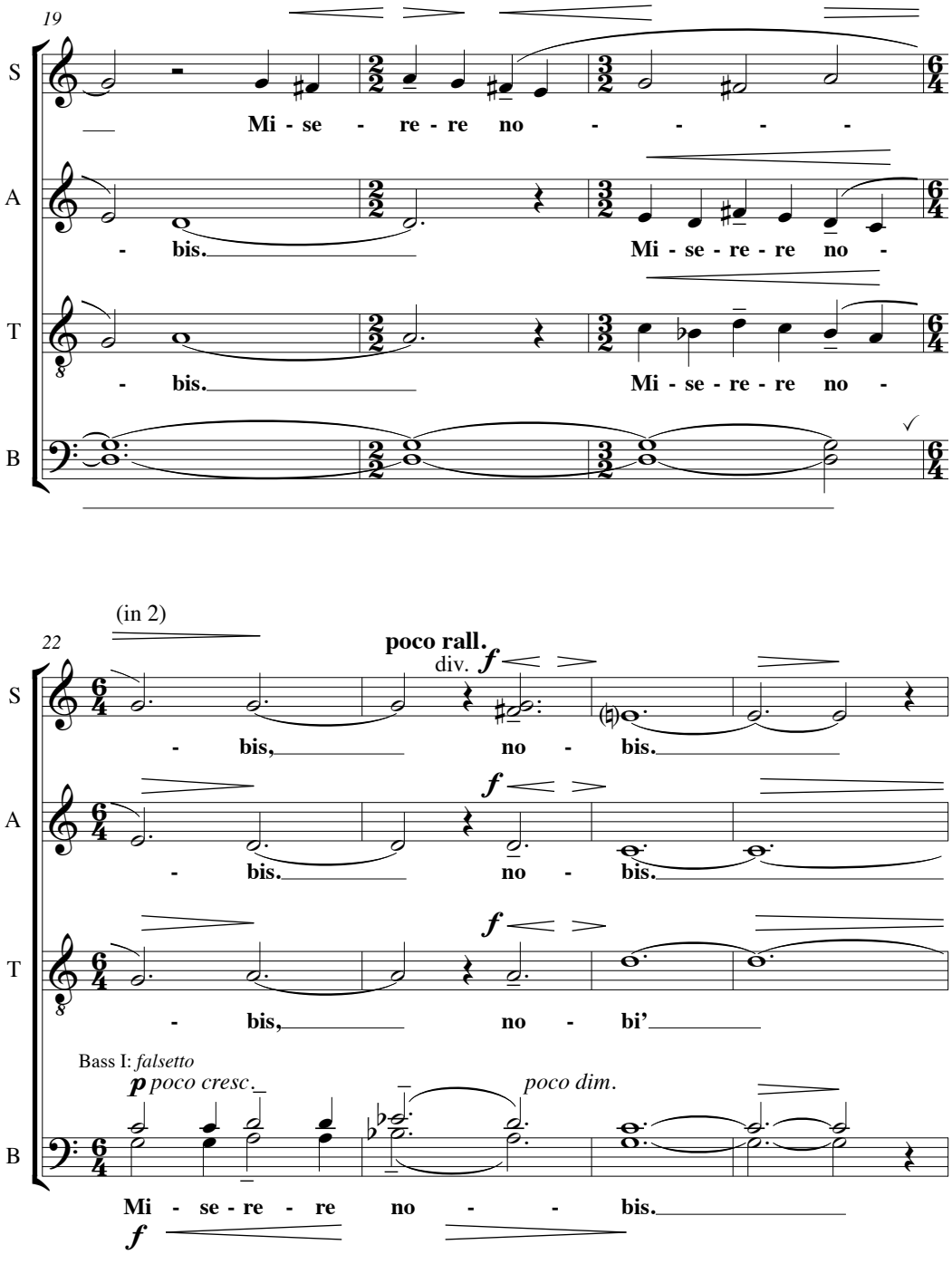

6
più f ma legato
S
Tu so - lus Al -
più f ma legato
A
Tu so - lus Al -
f marcato
cresc.
più f
T
Quo - ni - am,
Quo - ni - am
Tu so - - -
f marcato
cresc.
più f
B
Quo - ni - am,
Quo - ni - am,
Tu so - -
9
cresc.
dim.
mp
S: div.
S
-tis - si - mus,
Je - su
Chri - ste.
Tu
cresc.
dim.
A
-tis - si - mus,
Je - su
Chri - ste.
cresc.
dim.
mp
T
- lus,
Je - su
Chri - ste.
Tu
cresc.
dim.
unis.
mp
B
- lus,
Je - su
Chri - ste.
Tu


12
S
A
T
B
f
ff
div.
so - lus, Je - su Chri - ste.
Tu so - lus Al - tis - si - mus, Je - su Chri - ste.


Subito più mosso e quasi canto, scandire { ♩ = ca. 184}
15
S
A
T
B
f
mf
Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.


16
S
A
T
B
p
f
Je - su Chri - ste.
Tu so - lus al - tis - si - mus, Je - su Chri - ste.
17
più f
ff
mp
Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)
Mi - se - re - re no -


19
S
A
T
B
Mi - se - re - re no - - - -
- bis.
Mi - se - re - re no -
- bis.
Mi - se - re - re no -
(in 2)
22
poco rall.
div.
f
- bis,
no - bis.
- bis.
no - bis.
- bis,
no - bi'
Bass I: falsetto
p poco cresc.
poco dim.
Mi - se - re - re no - - bis.
f